



A W A R E L I S M

THE CONCEPTUAL ALBUM

Part 1 Depth of Your Heart

覺 醒 印 象

概 念 畫 集

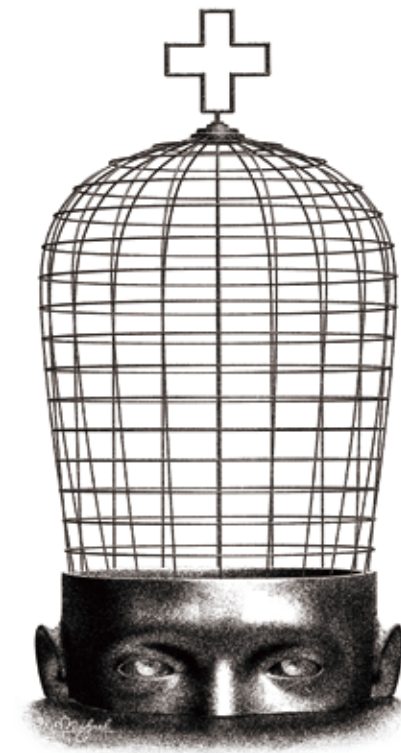
第一部 心之深

Conceptual Art by Michael Wu

吳傳浩 繪著

人
有情，
有愛
慣性把一切關起來佔有，包括自己.....
有的是劣根性，

Human
Inertia is your heart, your love and your deep-rooted depravity.
Inertia locks up everything, including self.





The Chinese word of Awarelism - “覺” has two meanings: “Asleep” and “Awake”
So which one matches the concept of Awarelism?
If you are the one living awake, you know what you want or not and start asking why.
You are already close to the true meaning of Awarelism;
For those who don't want to think too much, it is fine;
For those who want to express emotion, there are many other alternatives;
For those who are fed up with the boring life but not going to die soon;
read this album and begin to awake your awareness!
You don't need to believe in what I say about that,
it is not something that you have upon request or maybe you don't even want it at all.

一個睡著，一個醒著。「覺」與「覺」同個字兩種活著的形態。
人是活在覺知的覺？還是睡覺的覺？
活著夠清醒，會知道要什麼、什麼不要。
會問為什麼的，離答案也不遠了。
會說別想那麼多的，也依然會過得很好。
憤怒的，早有很多可以發洩的對象。
活著不耐煩，死了又覺得可惜的，歡迎……。

Beyond Creating Awarelism

Green shrubs, colourful flowers and ripple in the pond, accompanying with flying birds and clouds.

What a beautiful landscape, but after writing it, drawing it, picturing it or copying it; it becomes an artefact. Beautiful landscape from your window conveys the mystery of lives which never exists in the artefacts.

Since last century, western realistic painting and traditional art supplies have been confined by their bottlenecks. Neither can I exceed the ancient masters' arts nor can I innovate a new artistic conception; neither can I exceed the precision of photography nor can I exceed the eternity of nature. After I had tried familiar with all the painting techniques and art supplies, I believe we should get rid of the limit of traditional elements. The beauty of the world can be visualised by technology nowadays. So it is time to discard traditional art supplies such as pencils, papers, inks, paints, carving knife or anything of the sort and go straight with digital tools.

From traditional to digital, the advancements of technology makes the possibilities of preservation of integrity and continuity of a concept beyond a piece of artwork. Artists at present period should incorporate with emerging technology to creative process. By using emerging technology as a new medium to create masterpieces; it is a brilliant way to tell future artists more about our generation at present period. Creating artworks solely with collectible value is no longer the core of my creations.

It is so great that the world already has a lot of artworks which bring people happiness. But they have not reduced human's suffering in life or even have deteriorated it. I am not negative, but being surrounded by negativities; it has a great impact on me.

Other than love, people have deep-rooted depravity. Inertia locks up everything including itself. On the way of pursuing happiness, it attaches to some unexpected quests you have to manage. The endless blind pursuit of human has bought more misery to the whole world.

It is always frustrated and useless that no matter how enthusiastic talk I had given attempting to change the "follow-the-majority" phenomenon. Therefore, I postpone the simple creation and head deeply into the dark side of happiness, to discover and to record the findings with my life. Speaking to your interior, you may find out that we have already been contented with our possession.

I try to feel the places where camera is no longer applicable; using the digital stylus to portray, to carve, to shape in 360 degrees for my impression about life, hoping that everyone else understands we can actually free ourselves from the sufferings.

Awarelism, in visual, is mainly based on the surrealism and imaginary realism style. It allows one to gain a better understanding of where the unknown sadness in his coming. Use digital format to record and use my silent stylus to shape the constrained spiritual state, between conscious and unconscious conditions of human beings.

So what is the purpose of creating Awarelism?

It is the use of intuitive pictures to awake the awareness of people and alert them they are already in an exploitation system and lost freedom. Our unknown sadness comes from the blind pursuit of nothing. We live in the real world limited by those who on the top of the food chain; even your dream and your pursuit are brainwashed by them.

Just a reminder, just an understanding.

All your pursuit has both good side and bad side and most of the pursuits are unnecessary desires.

Just a reminder, just an understanding.

Before breaking the shackles of this food chain, at least you should know where you rank in the food chain.

Just a reminder, just an understanding.

This is probably not to come as an inspiration of revolt, defeat or it's-either-you-or-me type of enmity. But more about awareness and understanding, happiness is coming throughout the way.

覺醒印象的創作概念

綠叢花彩池塘水波，映照飛鳥藍天雲朵。

對我來說，大自然的真實已經美不勝收了，何須寫它、畫它、拍它、複製它？再怎麼創作也只是徒具人造虛擬的樣態。美麗的風景就在窗外，生命的奧秘在人造幻境裏是不存在的。

寫實西畫技法與傳統媒材應用的瓶頸，在上世紀就沒能再突破了。畫不出前人的美，也創作不出當今的新；畫不過攝影相機的紀錄性，更何況是超越永恆的自然美景。嘗試了那麼多年的不同媒材之後，不想再限於傳統的約制中去突破。對我來說外在世界的美，已屬於視覺科技的了。所以，丟棄了油畫、彩筆、麻布、畫紙、水彩、泥塑、雕刻、鉛筆等所有傳統畫具，完全地使用數位工具繼續前進。

從傳統轉為數位，不只是因為數位帶來的強大，而是因為數位媒材多樣且擁有可能，才更能保持概念意識的延續與完整性。現在時空的人理所當然使用現在的數位工具創作。在當代的媒材容器上，呈現當代的作品，是給未來的人們對我們這一代留下深刻印象的最好方式。

至於那種只有唯一的利益收藏價值性，早已不在我的創作核心裡。

這世界早已有很多帶來美好感受的藝術創作，這樣很好；但人們生命中的苦痛，依舊也沒減少過，甚至更多，這樣還是很糟。我不是負向的人，但是正受到周圍負向思維情緒的人們打擾著，我的日子也是難過。

終歸人有情有愛外，還有的是劣根性。慣性地把一切關起來佔有，也包括他自己。自以為追求的是美好，但往往那個美好，是附帶著更多、更多想都想不到的很糟。這些盲目的慾望追求，也連帶著給自己與別人、其他物種與地球環境更多的不幸。

熱血的對話聊得再多，還是沒能改變集體意識的無奈與頹喪。所以，暫時擱下天真的創作，選擇往那一直隱藏在所謂的美好裡面——更深的那個、會很糟的那個，去究竟、去紀錄。轉向靈魂的內在宇宙，去探索、去發覺，我們早已具足卻從未覺知到的擁有。

用感受去紀錄攝影機達不到、拍不著的地方，用數位畫筆360度地去描繪、去雕塑、去刻畫出所觀察到的人間印象，希望能讓人們看出，我們確實是可以擺脫掉那些很糟的苦痛。

《覺醒印象》在視覺風格上，是以超現實與意象寫實為主，覺醒著深掘刨出人之何以痛苦莫名的根源。用數位的方式紀錄，用沉靜的筆，畫出人類在有意識與無意識間，所受約制的精神狀態。

所以，《覺醒印象》的創作目的究竟是什麼呢？

《覺醒印象》的創作目的，就是希望用極簡的影像去提醒、去刺激人們。警覺到自己早已因層層的剝削機制，而失去了獨立

的自由意識與警覺能力。我們的無明苦痛，往往來自盲目追求的不知所然。我們的生活，大部份是受制於食物鏈頂層的控制，甚至是你的夢想、你的慾望、你的追求都是頂層洗腦灌輸給你的。

只是個提醒，只是個明白。

任何的追求，都有屬於它的好與不好，太多的追求也只是不需要的需要。

只是個提醒，只是個明白。

生命與生活的品質，究竟受到了什麼原因的影響？過去、現在、未來是受到什麼原因左右？

只是個提醒，只是個明白。

在想不出怎麼脫離食物鏈的制約之前，至少清楚明白，自己是在哪個環節上。

不是反抗，不是輸贏或你死我活，而是清不清醒、明不明白地覺知生活。只要是醒著、只要是明白的，幸福就算不近，也不遠了。

About Author

I am Michael Wu (or MW in short), I take myself as a “conceptual artist” (Well, not sure if Taiwan requires a certification for this job at this moment), visualizing and analyzing the spiritual state of human nature as major focus of creation with diversified range of content and mediums. I had worked in various industries namely advertising, publication, broadcasting, house designing, animation, game, internet and software, etc. It is my “serious brain stone” that leads to inaccessibility of the past and has to constantly overwrite the pre-existing cognition due to lack of memory as well. This introduction is temporary and please find the updated one later.

關於作者

吳傳浩 或 MW，暫時自任「概念藝術家」（除非在這個國家這個時刻也需要證照證明！），目前以對人性意識精神狀態的解析顯像創作為主，風格多元，媒材容器不限。曾經歷廣告、出版、傳播、設計、動畫、遊戲、網路、軟體相關領域工作。因患有的腦結石現象，所以對過往已認知不清無法究竟，也因腦容量不足必須常常清除對自己的既有認知，所以目前的介紹只是暫時的，看完後請務必再次更新。



More about me...

I can live smartly in the society of stupid paradigm and also act well in many roles. Frankly, sometimes I enjoy it. I can create those artworks about truth, goodness, beauty or fantasy, playing my guitar and retire my life. I will! But not now, not this moment.

Because this world is really bad and getting worse. Collective awakening is the sole solution to remove those bad things derived by collective karma. I need a more well-balanced quality of life for survival and happiness.

There is no difference with or without me existing in the world. Therefore, I created Part 1 - Depth of Heart of Awarelism Conceptual Album. The content of the album which delivered is a bit heavy and makes you aware “Yes” or “No” for my point of views which are mentioned.

If “Yes”, go change! If “No”, think about what you agree! No harm at all.

再多說點自己……

我可以聰明地融入那些蠢得可以的體制之中，也可以扮演好大部份的角色；有時，甚至是如魚得水地樂在其中。我大可去創作些真、善、美或幻想滿天飛的作品；彈我的吉他；擺爛我的人生。我會的！

但，不會是現在，也不會是此刻。因為這世界確實是挺糟的，還越來越糟呢！集體共業必須靠集體的覺醒去共同消業的，我還得靠人類良好平衡的生存生活品質才能活得下去、活得快活。

也因為世界不差少一個我，所以，也不差再多我一個！《覺醒印象》這本概念畫集的第一部——心之深就這麼出來了。這本畫集是沉重了點，也只能讓你們感覺「是」或「不是」而已。

是！就去改變。不贊成、不認同的，順便去想想自己認同的又是什麼？何妨呢！



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Enlightenment

“Awarelism” is not a follower of pessimistic and negativity; it is just figuring out the root of problems, making you aware of them, help you to find a way out and to get rid of them. These problems have already been hiding silently in most people's mind for a long period of time.

Buddha, Lao Tzu, Chuang Tzu, Jesus, Muhammad, Osho ... they were “Awarelismers” and tried to make the world aware that living awake is the sole way to leave the sadness and find happiness. But the demons are always able to keep people burying their heads into the sand.

Demon is good at talking black into white and making you believe in all the perfect fakes. He can create a fake Jesus Christ or a fake Bible; he can create a fake God or a fake Saint; he can create a great man or a leader; he can create an idol or a dictator. In the deceitful game of words, humans have been incapable of thinking clearly. Therefore, humans choose to act in total disregarding attitude and it is the easiest way to response. It is common that human beings who are greedy and lazy to think ignore the proverbs from “Awarelismers”.

God loves the world, so does Demon. I believe in God; thus I make sure that there are more devils hiding everywhere in human's daily life. Neither am I a follower of authentic God nor am I an obedient of existing authorities; neither do I want to be a shepherd nor do I want to be a sheep taken for slaughter. What I am only questioning is: Is the world better with the rise of civilisation? From the continual killing wars, environment pollution and destroy of the planet due to economic growth of nations, the answer to the above seems to be negative; From the way of Awarelism and stupid way of lives, the answer is negative, too.

Therefore, we should query the direction and purpose of economy, politics, military, technology, religion and education. Barbarism would not change even it has been civilised; What it makes is only adopts more technology which has been civilised; cover up its savage better, making people at every classes to drop control of greedy demons and finally destroy of the world with more efficiently. Image humans are kept in the aircraft-like coffin, losing themselves in the storm of economic development and having no idea where they are heading to; nobody knows whether the driver is Demon or Messiah; nobody knows the destination is the Heaven or the Hell.

啟

《覺醒印象》不是悲觀負向的擁抱者，只是點出問題所在，提醒人們警覺問題的核心，進一步找出徹底擺脫它們的可能性，因為那些壞傢伙早就隱藏在那，並纏繞大部份的身心靈很長一段時間了。

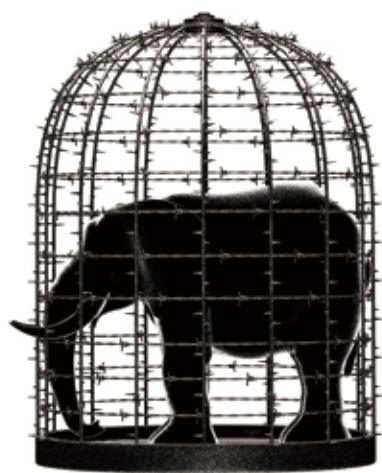
佛陀、老子、莊子、耶穌、穆罕默德、奧修……覺醒者們曾出現過，也都用不同的方式提醒著世人，唯有覺醒的生活才能離苦得樂，但魔鬼總是有方法讓人類集體自欺欺人的懶惰慣性依舊。

擅於顛倒是非的魔鬼，能偽造出虛妄的一切。造得出偽上帝，也掰得出偽聖經；造得出偽神祇，也造得出偽聖人；歌頌得出偉人，也拱得出領袖；培養得出偶像，也支持得出獨裁者。在詭詐語言與文字加持下，人類早就糊里糊塗，無法清醒、清楚地思考。所以，選擇用漠視的態度去處世待物，就是人類最容易輕鬆做得到的事。覺醒者們的箴言真諦，被貪婪又懶惰思考的人類忽略掉也就不是奇怪的事了。

神愛世人，魔鬼也是。我信仰造物主，所以更確定更多的魔鬼是躲在人類生活的每個環節裡的。我不是人造神祇的信徒，也不會是現有體制形式的順從者，既不想當牧人，也更不想當被宰的羊。

我只質疑：文明演進到現在，這個世界有變得越來越好嗎？以殺戮戰爭依舊、環境污染繼續；以整個地球生態被每個國家的經濟發展破壞成這樣來看，沒有！以整體覺醒意識與集體愚蠢的生活方式程度來看，沒有！所以當然質疑現在的經濟、政治、軍事、科技、宗教、教育的方向與目的性。

野蠻變得再文明，還是野蠻，只是進化得更科技、掩飾得更好，讓每個階層都更容易深陷貪婪魔鬼的控制之中，讓世界毀滅得更有效率。人類被關在飛機棺材中，迷航在經濟發展的風暴不知道飛往哪去，沒人知道駕駛的是魔鬼還是彌賽亞，會飛向天堂？還是墜落地獄？



Zoo is the facility where animals are confined, so does the city...
動物園就是關動物用的，城市也是……



Suppressing the ability to think can avoid mass resistance.
限制思考能力，就不會有反抗動力。



The leaving blanks in “Awarelism”,
allow you to jot down your personal feelings.
Little double-paged pictures allow you to tear a picture off and post on the wall.

《覺醒印象》在編排上的留白，
是為了您有感而發時，記東西用的。
跨頁少，是方便割下來補牆壁用的。



Don't you want to escape? I do!
你不想逃嗎? 我想!

I used to work in the jobs that allured people's heart and held up their freedom. The aim is to lead them jumping into an abyss which is created. They have been brainwashed in the atmosphere that fosters more “I suppose” and “I want.” Gradually their livelihoods will be under control, allowing the man behind the stage to exploit them mentally and physically. These are impressions which are essentially unseen and unphotographable and aim at increasing people's awareness to live awake and conscious.

曾在那以誘發人心欲望並套牢生命自由為目標的領域工作。目的是讓人們自己跳進深淵裡去，並在洗腦工程幕後製造各種氛圍，煽起美好的以為與莫名的想要。讓人們依序漸進地進入被操控的生活狀態，讓更幕後的人全盤剝削獵物身心可能擁有的一切。這些是眼睛看不見、相機拍不到的印象紀錄，提醒人們清醒地過，明白地活。

Implication

Greed and desire are unstoppable and never allow human and nature to take a break. Unless humans stop pursuing to control the economic growth. If not, collective karma will be suffered by everyone collectively.

Capitalistic industrialisation economic mindset has spread over the world. With the spirit slogans, humans follow blindly economic indicators as the divine. They believe, in deep faith, the trend interpreted from the tricky data would lead them to a better future.

What kind of the monster the economy is? From individuals to family, to village, to country and to the whole world, everyone is engaging in the most uneconomical works. Every country is implementing extensive industrialisation to develop their own economy. Industrialisation in mindset, mechanism, education and farming, trying to centralize the people for easier control.

Materialised city just acts like a light house attracting souls, luring each human one by one and group by group, gathering them in reef and be trapped to pursue the so-called victory life. City offers convenience for greedy men to gain advantages in the capitalistic democracy. This creates marketing, which are actually not necessary to everyone; its necessity is implanting unimpededly and pervasively in people's mind. Our children's soul are sinking in a dark abyss of desires.

Capitalistic Industrialisation mindset is the most uneconomical: Allowing the minority to control the majority of people efficiently and doing what they are told, no matter how stupid it is.

Human is a beautiful creature. But once being controlled by the desires, there is no more clean and natural in the visited place. They bring ecological destruction and environmental pollution. The civilisation promotes humans to conquer nature and cause extensive damages in the ocean, sky and land. The collective stupidity caused by the minority controlling the majority destroy not only human's truth, virtue and beauty, but also the nature harmony and also the only planet with life - the Earth.

Not all the technology is good to human's survival. In fact, human can live happily without it. Not every imagined idea should be implemented, not every needs to be experimented. It is the greedy desire incites people to do that.

One's own house is on fire and people dead but we are wandering outside just for curiosity. Do not send rockets to the Moon and the Mars, saved those resource to improve the Earth's ecosystem; this is more economical indeed.

Endless desire for those "I want it" and daydream for those so-called greatness is uneconomical. Blind mind is leading to the worst and the most uneconomical decisions and luring people towards the doomed abyss collectively.

Human, original form, is beautiful. But become terrible after collectively stupidity happened. Don't worship idols and authorities, they are vulnerable to scrutiny and challenges. We have to sacrifice natural environment, sense of freedom and simply happy life of humans in pursuit of achievement of economic indicators.

示

貪婪欲望是不懂得適可而止的，也不會給人們與自然生態喘息的機會，除非人們懂得停止追求那永遠平和不了的經濟成長。要不，因果的天譴就會是集體共業、集體承擔。

資本主義式的工業化經濟思維早已禍延全球，在那些漂亮的精神標語蠱惑之下，人集體愚蠢地盲從、跟隨那些像是聖典的經濟指標，在那完全沒有未來可言的詭詐數據裡；人像深信宗教般地相信了那指的方向，會是人類更美好的未來。

經濟究竟是怎樣的怪物？讓從個人到家庭、村里、城市、國家，到整個世界都在做最不經濟的事，每個國家都瘋狂朝著全面工業化來發展經濟——工業化的思想、工業化的體制、工業化的教育、工業化的耕作，用工業化來加速集中人口於城市中進行控制。

物質城市更像吸魂奪魄的燈塔，引誘一個又一個、一群又一群的人們，從四面八方群聚集到這充滿暗礁的陷阱之地，追求所謂的成功人生。城市讓資本式的民主制度，為貪婪欲望開了方便的大門，創造了不必需要的需要市場，橫行無阻、無孔不入地深植在人們腦袋之間肆意竄流，孩子們的靈魂沉沒在慾望的黯淵。

資本主義式的工業化民主思維是最不經濟的，因為，它就是能讓極少數人很有效率地操控極大多數的人們，去盲目幹著莫名的蠢事。

人，是很美的生物。但只要被貪婪欲望集中控制之後，到過的地方就不再是自然乾淨的了，有的只會是被人為工業破壞的生態與污染的環境，海洋、天空、大地已經處處是人定勝天後的垃圾文明所造成的殘壞破相。少數操控多數的集體愚蠢行為，不僅摧毀人性的真善美，也破壞了自然世界的和諧，更毀滅了人類唯一能生存生活的星球——地球。

不是什麼科技發明都是適合人類的生存，事實上，人類不需要它們就能過得很好；不是什麼好奇想像的荒謬欲望，都應該被實現，連試驗都不該去做，但貪婪欲望都蠱惑著人去做。

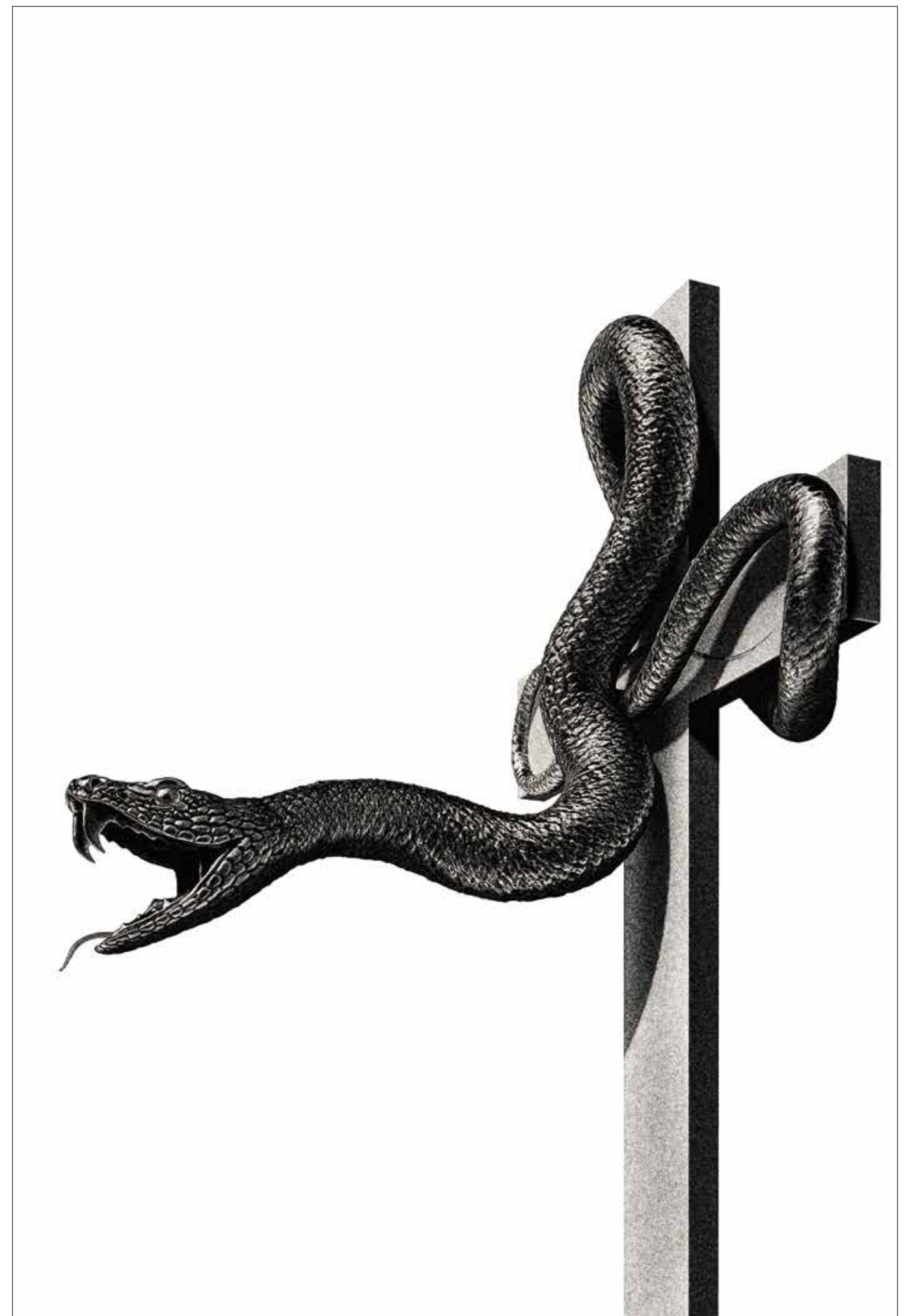
家裡都燒火死人了，還在外頭滿足好奇心。別再去月亮火星了，把那些資源與人力用在拯救地球生態才是比較經濟的。

無止境地追求不必要的想要，癡心妄想所謂的偉大，那些盲目的意識，都只是在做出對自己最不利、最不經濟的事，迷惑著人們集體愚蠢地走向萬劫不復的漩渦深淵中。

人，是很美的生物，但一集體愚蠢起來就變得異常詭譎恐怖。別再盲目地崇拜偶像權威，他們的背面是經不起質疑的究竟。在追求所謂經濟指標的成就時，被剝削的會是自然的生態，被剝奪的會是人類的自由意識與簡單的幸福生活。

One who holds the scepter tightly had given up
his faith for a long time.

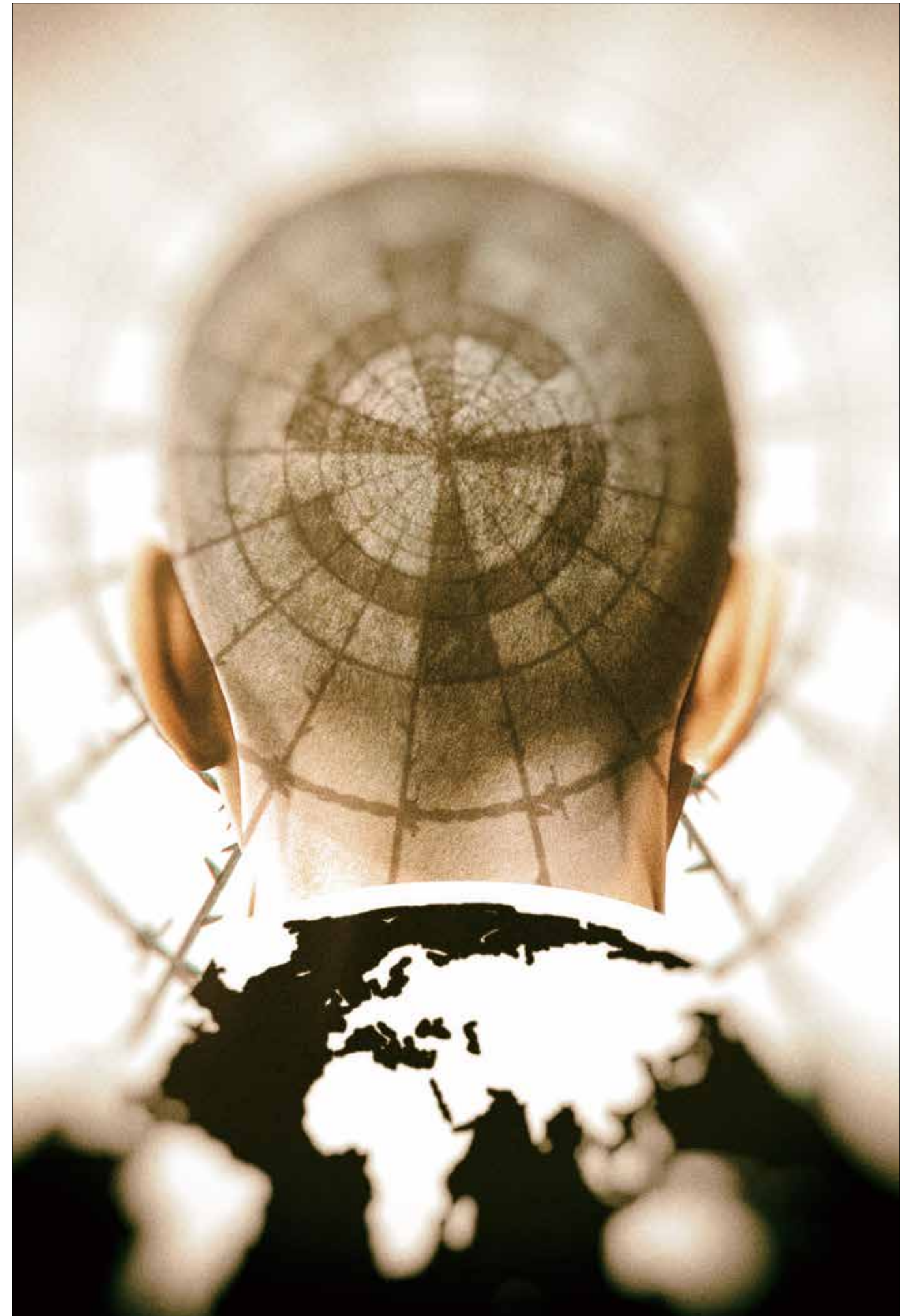
會緊握住權柄的人，早已背離他的信仰。



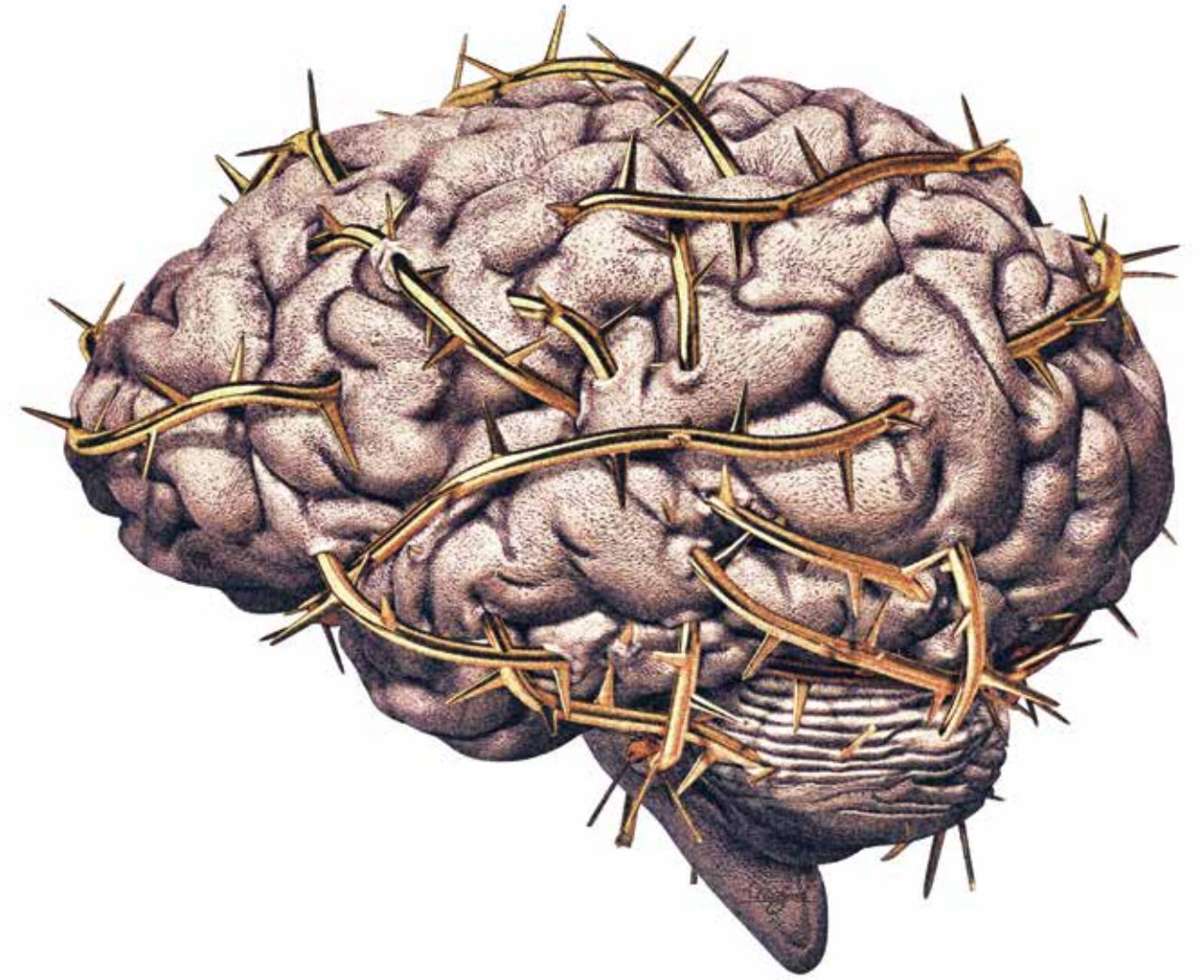
No:3068007

Marketing creation in negative meaning: Turning those unnecessary and unwanted trash into treasure of people's pursuit.

創造市場的負面意思：就是把不需要、不必要的垃圾，變成人們追求的渴望。



No:3068047 Mr. Market 市場先生

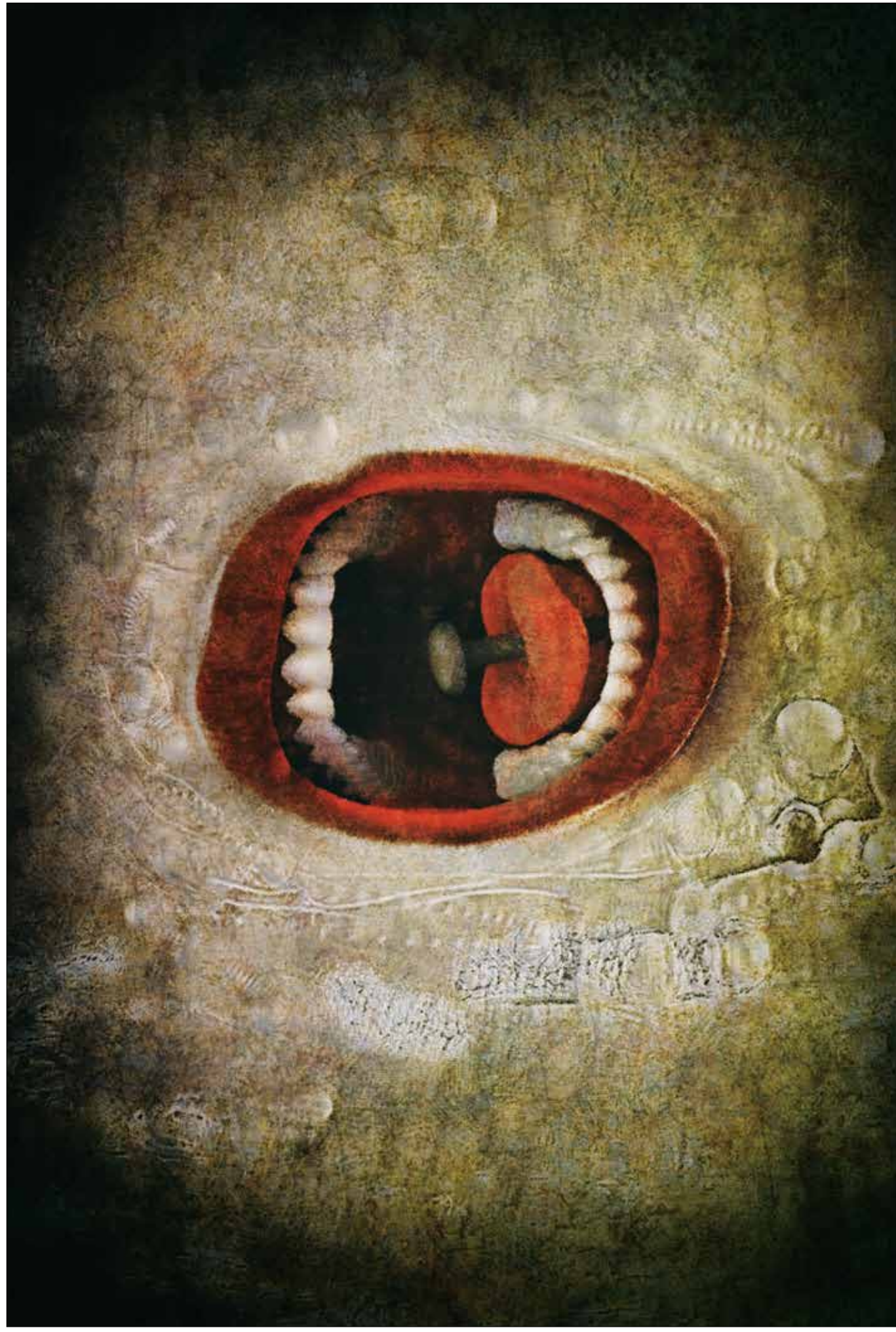


Complex and incomprehensible languages are probably
don't want you to understand.

難懂又讓人頭會痛的文字，本來就不想讓人搞懂。

Like a nail punches through a tongue, but not to shut you up.
The most terrible part is that he still forces us to produce sound.
The sound comes from our own heart.

似插在舌上的一根釘子，但不是要我們閉嘴。
恐怖的是，他還強迫我們要發聲。
那種自以為是從心底發出的聲音。

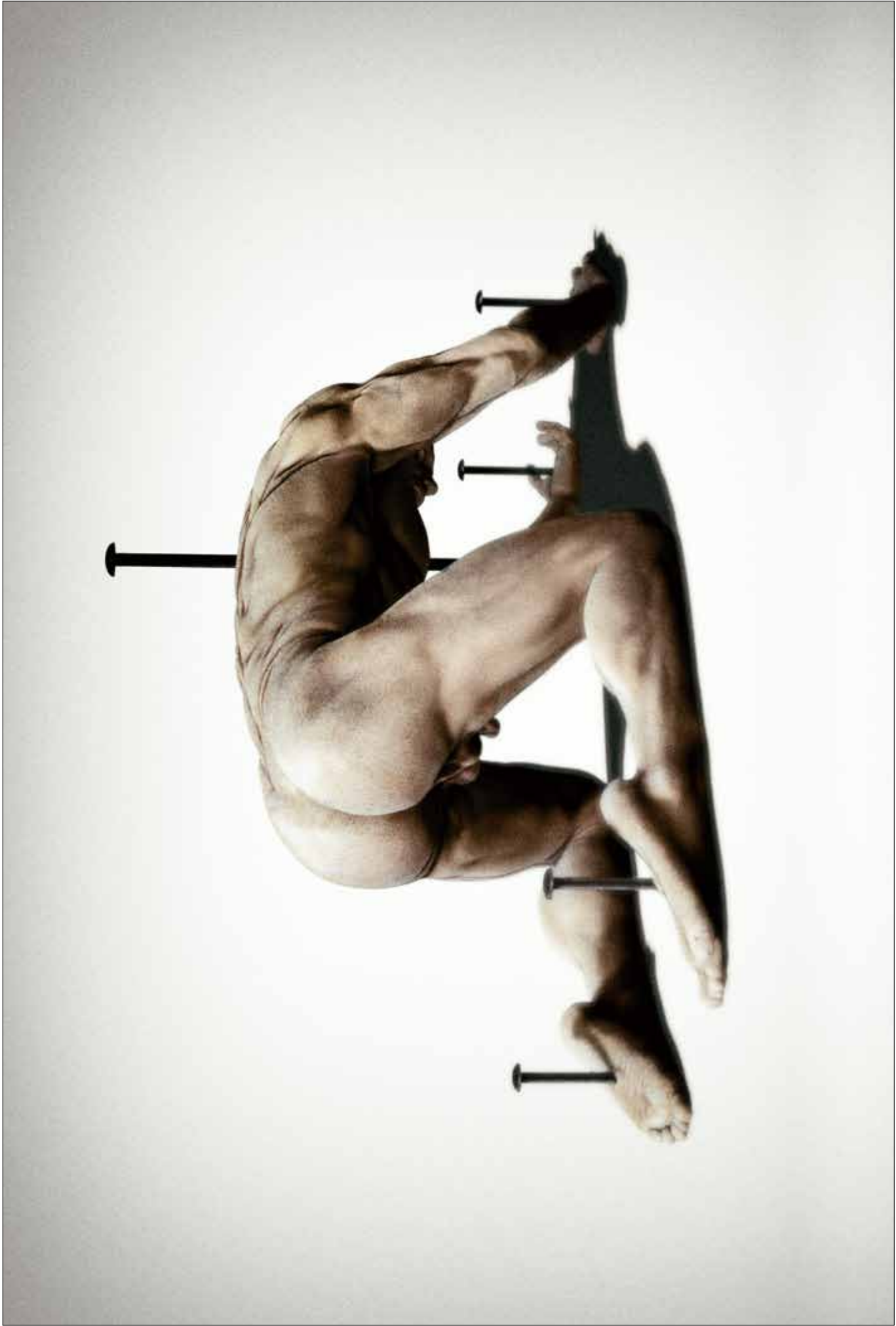


Domain: Eukarya; Kingdom: Animalia; Phylum: Chordata; Class: Mammalia; Order: Primates; Family: Hominidae; Genus: Homo; Species: H. sapiens.

The intelligence of human beings, who are the most sentient of all beings are easier to be domesticated. Offer no reward or reprimand for obeying the command.

域：真核域 界：動物界 門：脊索動物門 綱：哺乳綱 目：靈長目 科：人科 屬：人屬 種：智人

萬物之靈「人類」的聰明，就是比其他生物更容易被馴服圈養。甚至不需獎勵，出言恐嚇一下，就乖乖聽指令做動作了。



No:3068044 Sample of Male Thinking 雄世思維的標本

Peace is the most favorite totem of weapon manufacturers.
Because theoretical targets are the best marketing expectation.

和平是武器製造商最愛的圖騰；因為永遠打不中的標靶，
就是最好的市場渴望。



No:30688K002 Targeting Peace 目標和平



Obey the command as a smart thing, that is definitely a fool!

若會聽指令做動作，意謂著聰明，那絕對要當個笨蛋！



Imbalance in nature, disaster happens.

Nothing is out of thin air.

"Consumption" is a waste, a result of excessive mass-production, is continuous inciting people for excessive consumption, arising unnecessary needs and producing waste.

"Excessive" is the imbalance. Collective excessive will cause serious excessive consumption of the Earth and ecological imbalance. What is consumed is either the ecological environment or exploited labour. Every industry with over-industrialisation will always make one or even several of its aspects being exploited or destroyed. Consumer is either clear or lazy to know.

Industrialisation should be self-controlled, should be moderated at every level, the Creator of karma will not miss anyone involved.

道不衡，禍至。

沒有任何東西是憑空就有的。

「消費」就是消耗，過度大量製造生產的結果，就是會不間斷地蠱惑人們過度消費，造成不必要的需要而產生浪費。

「過度」即是失衡，集體力量的過度就會對地球生態造成嚴重失衡的消耗，消耗的不是生態環境就是被壓榨的勞力。每個過度工業化的產業，總是有一個甚至數個環節是被它剝削或破壞的，只是消費的人既不清楚也懶得去知道。

工業化的思維模式要適可而止，在每個層面都應適可而止，造物主的因果業報不會漏掉任何一個環節上的人。



Collective Stupidity

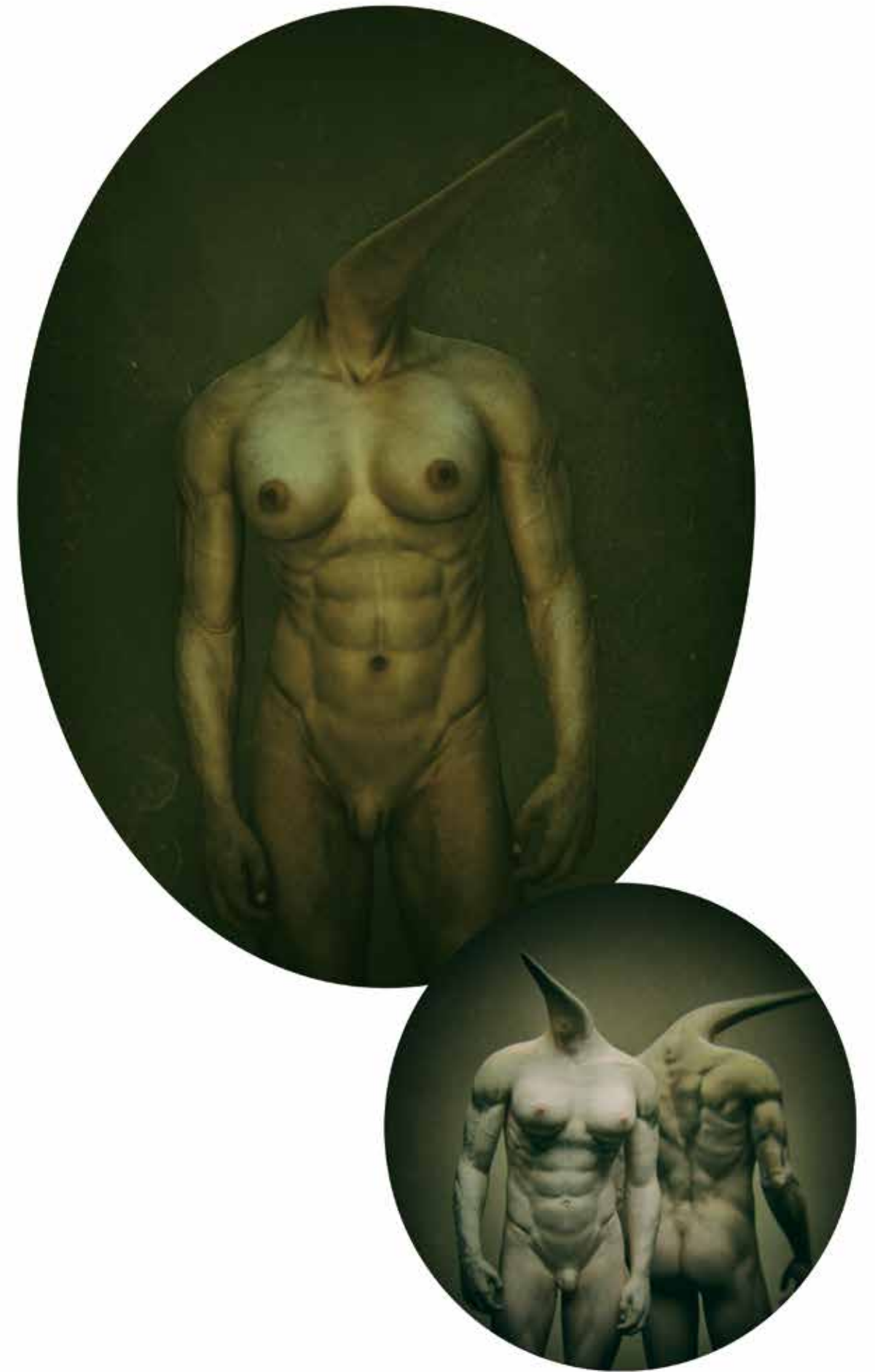
Mechanism transformed them, and they changed you.
You all formed a collective, and a collective satisfied them.
Yet we will be destroyed thereafter.

集體愚蠢

機制改造了他們，他們改變了你們。
你們結成了集體，集體滿足了他們，
也將，毀滅我們。

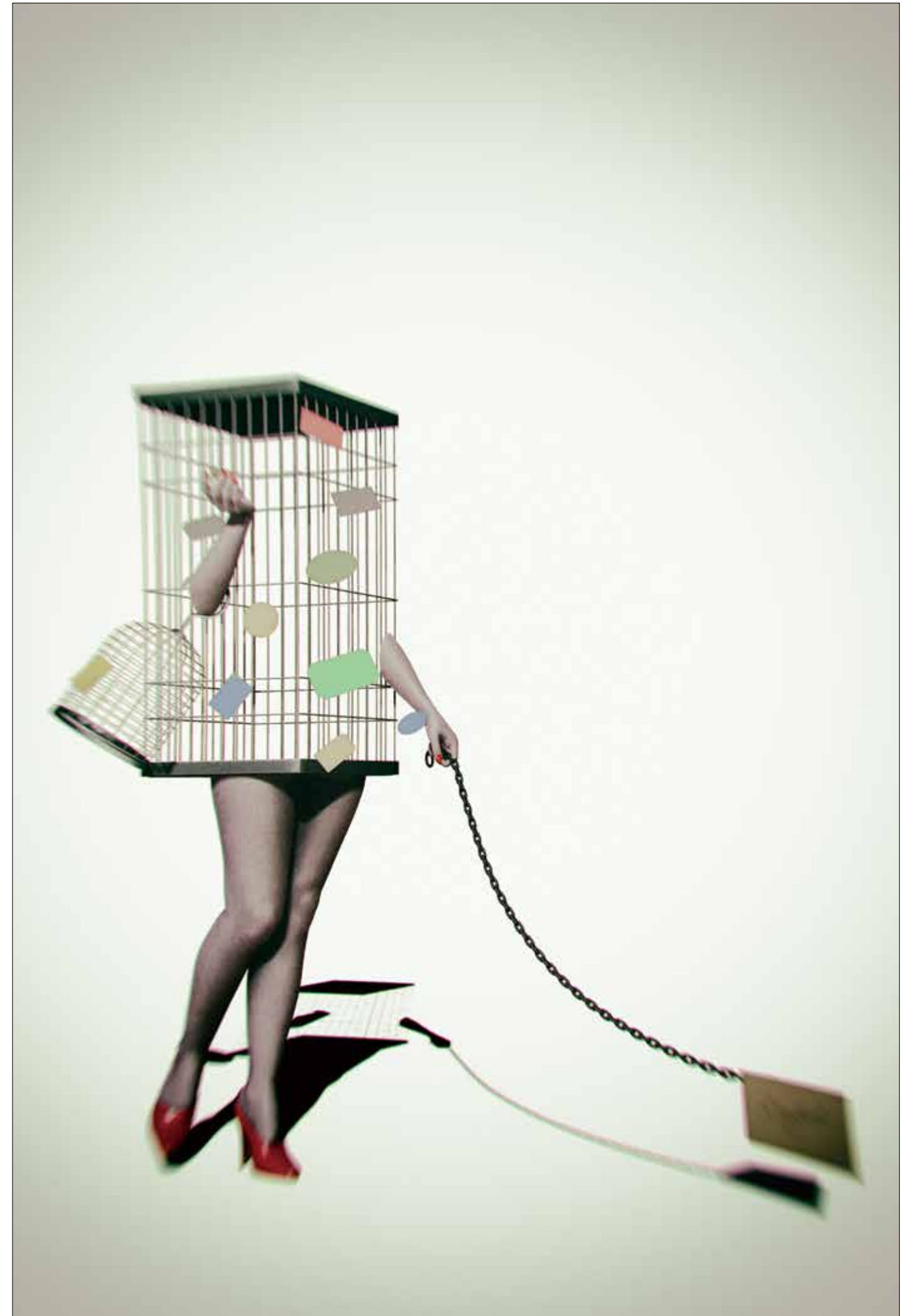
Insatiableness is human nature, a deep-rooted depravity.
It is a monster that brings disasters to the world from the pursuit of “satisfaction.”
They are called “consumers.”

不知足是人性、是劣根性，
它是因追求「滿足」而帶來災難的世間怪物，
他們叫「消費者」。



An eye-catching and splendid moving signboard, how much is reasonable to charge?

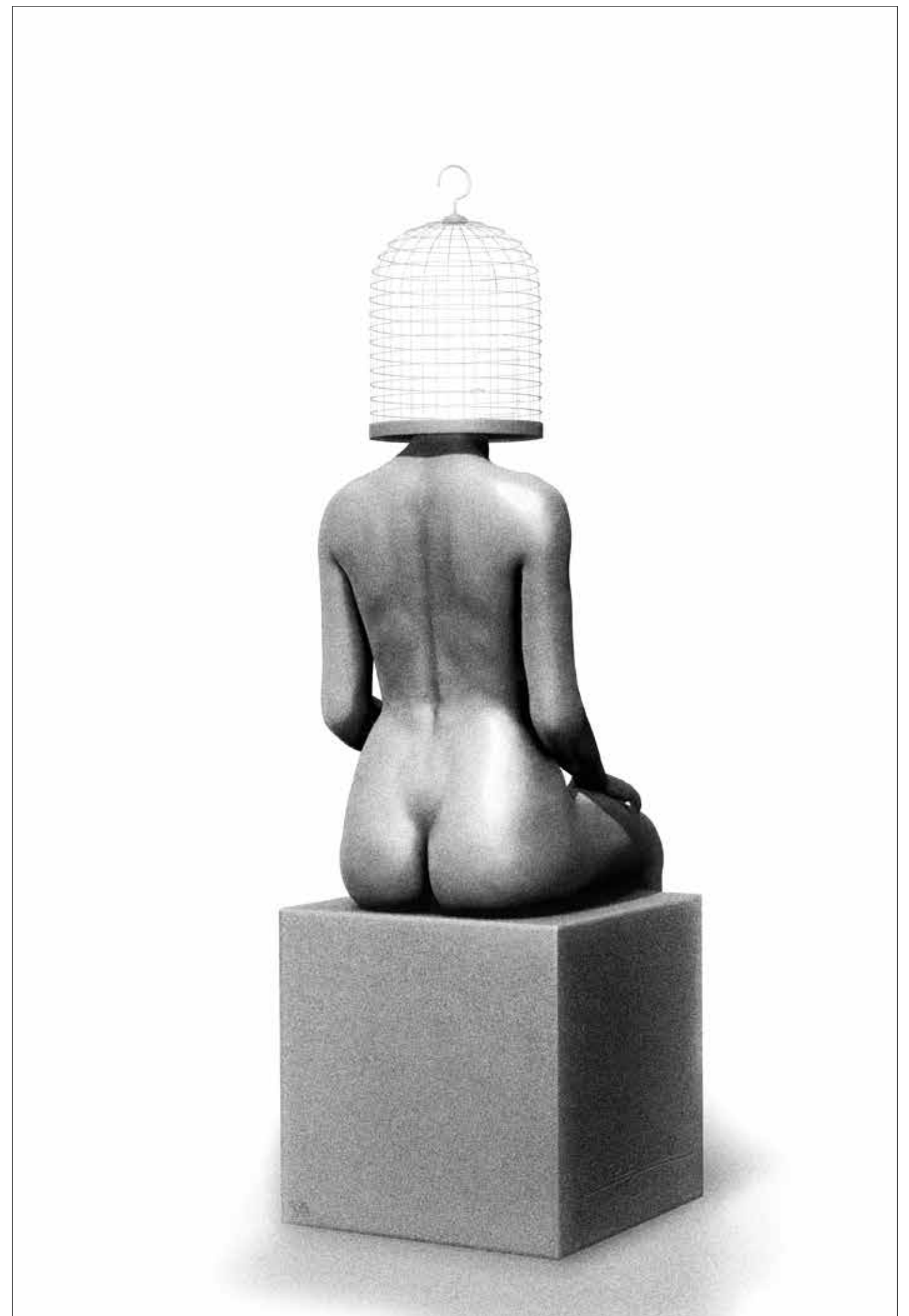
耀眼吸睛、光彩奪目的活動廣告招牌，該收取多少費用才合理？



No:3068039 This is Fashion. 時尚

For possession yet enjoyed, we empty the heart again.
Inside the cage of desires, the feeling of satisfaction is such
highly ethereal, in its eternity.

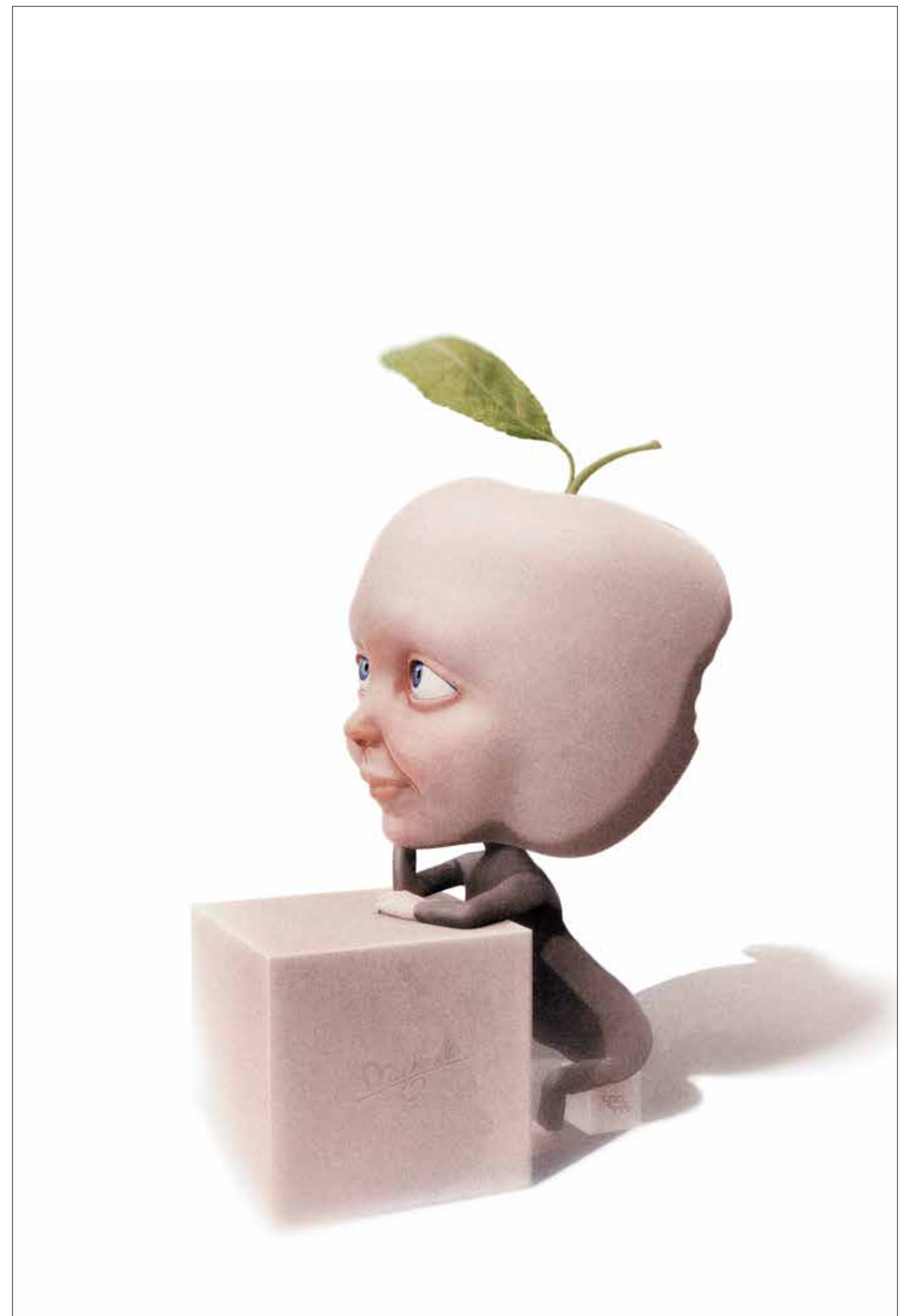
任何追求得到的所有，還沒來得及享用，心就又空掉
了。在欲望的籠子裡，滿足只會是永恆的虛無飄渺。



No:3068031

In an era when trendy and idol worship is more important than functionalities, simply speak anything very positive will lead to enormous “I want it” collectively.

在流行時尚、品味名牌、偶像崇拜比實用重要的時代，只扯些蛋什麼的，就能讓人類集體瘋狂地想要……。



No:3068CT003 Apple of Pirates 海盜的蘋果

The screen from Monday to Sunday:
At the same time, we collectively stare, see, watch, look and
receive the same news headline, the same advertisement,
the same announcement, the same fashion, the same
disaster, the same gossip, the same idol...

週一至週日的螢幕：
同一時間集體盯著、看著、望著、瞧著、接收著同一則
新聞；同一則廣告；同一則消息；同一則話題；同一則
流行；同一則災難；同一則八卦；同一個偶像……。



No: 3068002

Once you desire, you desire more and more. Every desire acts like a hook which will get pain, get bitter, get tired, get bored, get a wish to die. But you never ever try to listen to the scream from your heart.
只想要、還要、還要。每個欲望的想要都勾扯著會痛、會苦、會累、會悶、會想死掉。它的吶喊卻一直不去聽到。



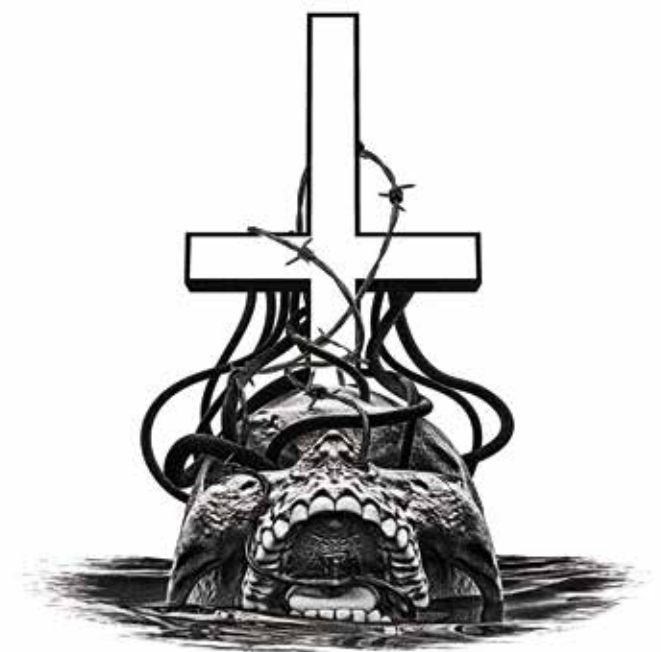
Daytime from Monday to Sunday:

At the same time, we collectively wake up, brush teeth, go to work, go to school, get on a car, queue up, crowd into the bus, drive on the road, jam on the road, stop on the road; at the same time, we collectively take a lunch break, find a restaurant, have lunch, continue the day, jam on the road, stop on the road, have dinner; at the same time, we collectively go on holiday, go travelling, drive car, crowd into the bus, jam on the road, stop on the road; collectively queue up, purchase tickets, enter a venue, buy stuffs, continue the day...

週一至週日的白天：

同一時間，集體起床，集體刷牙，集體出門，集體上班，集體上學，集體開車，集體排隊，集體擠車，集體塞車，集體辦公，集體考試。同一時間，集體午休，集體找餐館，集體吃午餐，集體繼續……。同一時間，集體下班，集體放學，集體上車，集體開車，集體擠車，集體塞車，集體吃晚餐……。同一時間，集體出遊，集體開車，集體擠車，集體塞車，集體停車。集體排隊，集體購票，集體進場，集體採買，集體持續……。





The light on the screen attracts a large multitude assembling like moths to hear someone evangelising,
this offers convenience to greedy and dishonest merchants and politicians,
creating those marketing which are actually not necessary to everyone,
implanting the desire of consumption freely and ubiquitously in people's mental mind.

螢幕上的光，吸引了飛蛾般似的人們聚集聽信佈道，
讓機制為貪婪的奸商、政客開了方便的大門，
創造了不必需要的需要市場，
消費欲望橫行無阻、無孔不入地深植在人們腦袋之間肆意流竄。

Industrialisation brought by the West, signified the beginning of bad lucks in the East. Nowadays, the East emulates the West and starts its own industrialisation; this will be the beginning of the disaster for the world. The quiet and peaceful living style in the East is contaminated by industrialisation and becomes a monster which is greedier and more blindfolded than the West. In addition, this greedy monster is fully awakened by the Western globalization. Let's see! The West will suffer the consequences of its action first.

西方帶來的工業化，是東方走霉運的開始，現今，東方效仿了西方的工業化，將是世界災難的開始。安逸平靜的東方生活思維被工業化污染後，轉變為比西方更貪婪、更盲目的怪獸。而這隻貪婪的巨獸，現在更被西方的全球化完全喚醒了。等著看吧！自食的惡果會由西方先開始嚐。

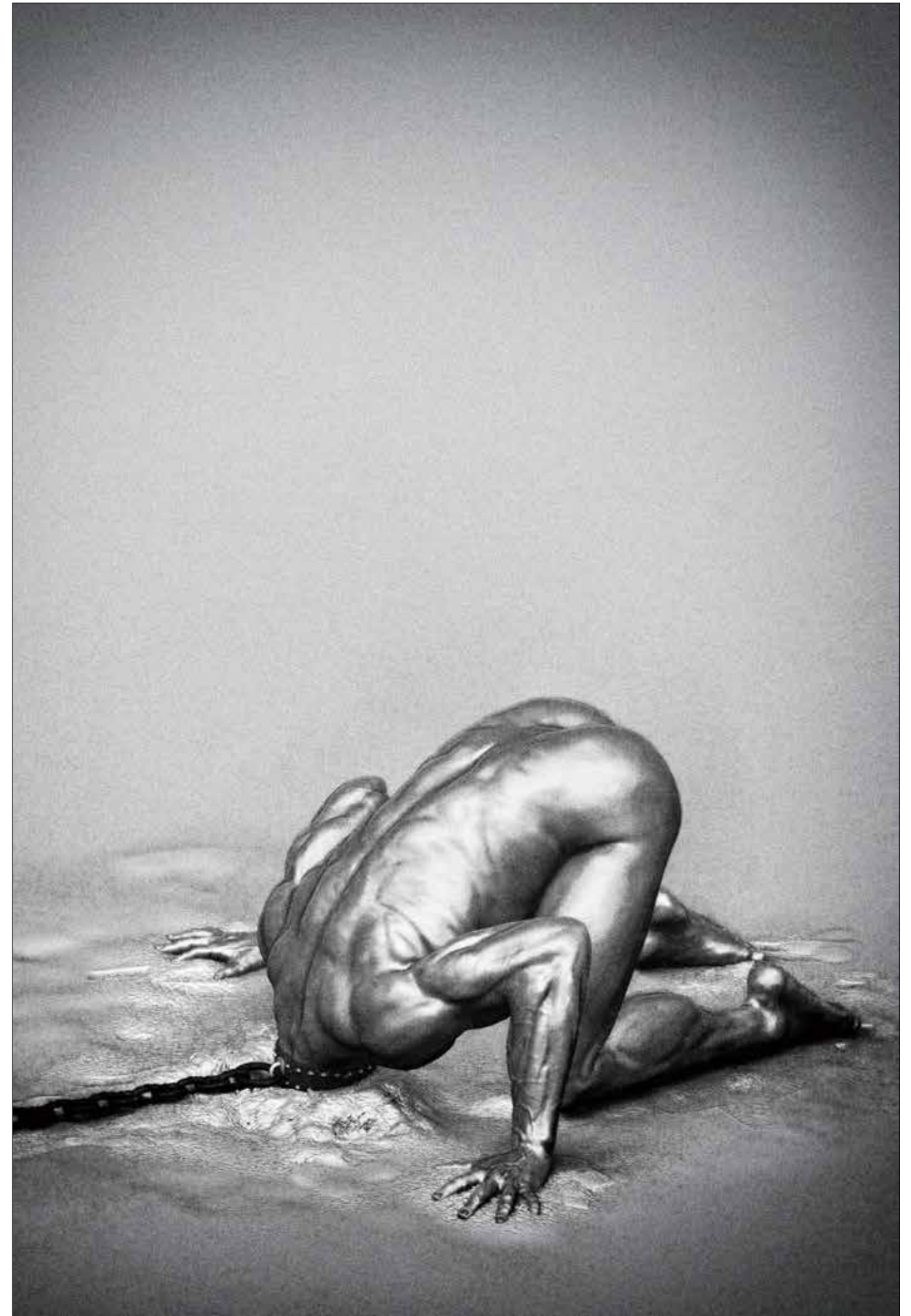




They believe, in deep faith collectively, the trend interpreted from the tricky data would lead to a better future.
在那完全沒有未來可言的詭詐數據裡，集體總是愚蠢地像深信宗教般相信，那指的方向是更美好的未來。

It is too easy to bury your head in the sand because it is on offer by countries and the market.

不想知道真相是容易的事，國家與市場早已經為你提供服務了。



No:3068030 Bury Your Head in the Sand 自欺

Everything hides so well, greedy demon has entered the religion, government, military, corporation, school and media. His tricky paradox has rationalised everything. All brainwashing formula are established and refined; those handcuffed mindset has already lost the freedom. The exploitation mechanism is perfect as well. Evangelisation centre delivers the message centrally via worldwide networks actively. Misbelievers and criticisers will sooner or later be eliminated by collective stupidity.

一切都隱藏得很好，貪婪的魔鬼順利地進入了宗教、政府、軍隊、企業、學校、媒體裡，狡猾的詭論讓一切的一切，都顯得當然且合理。所有洗腦的方程式都很成熟，被網牢的意識早已失去了它的自由。正負剝削的營運結構也架構得很完美。統一訊息的佈道大會，正在全球的頻道和網路上熱烈進行。質疑與異議的信徒，早晚會被愚蠢的集體掩蓋、消弭掉。





It is a hunting monster which gets stuck in the mud of desires.

那是陷在欲望裡，想抓住一切的獸。

No:3068022 Greedy Monster 婪獸



The advantage of modularisation, conformity, collectivisation of education
is facilitating exploiters at every level,
for their scheduled harvests by different stages of time.

模組化、齊頭化、集體化的教育好處在於，
那是最適合各階層的剝削者，
在安排好的每個階段上進行收割。

What Is “Expensive”?

Blind pursuit of growth in industrialised economies often leads to over-industrialisation in education and causes serious unemployment issue. Education policies vary with development of industries in a country, educating collectively batches of components that meet the needs of the industries. It seems to be reasonable, but not knowing that the boom and gloom of the industries is subject to market demand. When encountering marketing downturn, the whole batch of components will be no-questions-asked return by the industries. Of course, the so-called professional personnel will be abandoned as well. Manufacturing in batch, sell in batch and return in batch; product recall for removals or corrections, it is a perfectly normal procedure, but consider the same applying on the components - the next generation and their future; it is just too costly.

Put his own future into another's hand, it is irresponsible to himself. Blind acceptance of commercial and political guidance, the result is, in supply and demand imbalance, there will not be any unit, any person who gives you big hand hand or takes responsibility. And they are also not affordable.

Over a decade of blind acceptance of education, you are still at a loss about what to do next thereafter. Missing the critical components required by the employment market, no matter how excellent he is, it is no use to under the mechanism. He can hardly tell how useful he is and let alone the others and thus have no opportunity to show his talents. Dream is gone due to a promising career at first and then a job with no passion is gone. Such education and learning is very uneconomical!

Recall that the one who had told you, forced you and confused you to take the subject and choose that faculty, but never guarantee an offer after your graduation. Now, even more impossible. Wake up! Adults and children. A learning path that contradict with dream, it is a wasteful and uneconomical. Life, youth, dream which one is cheaper than a diploma, a qualification and a license?

The cost of collective blind acceptance, is the most uneconomic part of industrialisation. Uneconomic matters are very “expensive.”

什麼叫做「貴」?

盲目追求工業化經濟的成長，往往會使得教育被過度地工業化，導致嚴重的失業潮。教育政策觀念因應產業發展的需要，集體地教育出整批符合產業需求的零組件，看似合情合理，卻沒想到產業的起落受制於市場需求。當遇到市場衰退，這批組件就會被產業退掉。當然，所謂的專業人才也就會整批地報銷，整批製造、整批賣掉（或退掉）、整批報銷回收（或改造），這再正常不過的流程，用在這批人類零組件的未來身上，代價就太高。

把自己的未來依賴在別人身上，就是對自己做出不負責任的事。盲從商業政治所指引的方向，並將此當作人生方向的結果，是一旦發生供需失衡的情況，不會有任何單位、任何人對你的失意人生伸出援手或負責的，他們也負責不起。

十幾年盲從學習的結果，到頭來還是得自己去面對茫然的人生。失去就業市場的特製零件，品質再怎麼優秀，對體制來說也還是沒有用的。自己都不知道自己有什麼用，別人也不知道怎麼用，空有本事也確實用無可用。先是夢想因為所謂的前途消失了，食之無味、棄之可惜的工作也接著沒了。這樣的教育與學習思維真的是很不經濟啊！

當初，告訴你、強迫你、蠱惑你去修這門課、讀那科目、唸那系所的，從來也沒保證發誓過說畢業後就會任用你。現在，更不可能。醒醒吧！大人、小孩們。違背夢想的學習，就是浪費、就是不經濟。生命、青春與夢想會比文憑、學歷和證照便宜嗎？

集體盲從的代價，就是工業化最不經濟的一部份，不經濟的事就真的很「貴」啊！



It is a silly combination of individuals running after perfection which also known as greedy man's prey, dictator's source of power and demon's favorite.

它是由追求完美的個體組合成的愚蠢集體——貪婪者的獵物、獨裁者的力量、魔鬼的最愛。

The truth underneath civilization, science, law, military and media: Empower a greedy and silly minority to rule over a knowledgeable and clever majority who passionately seek the right answers for the questions intentionally set wrong.

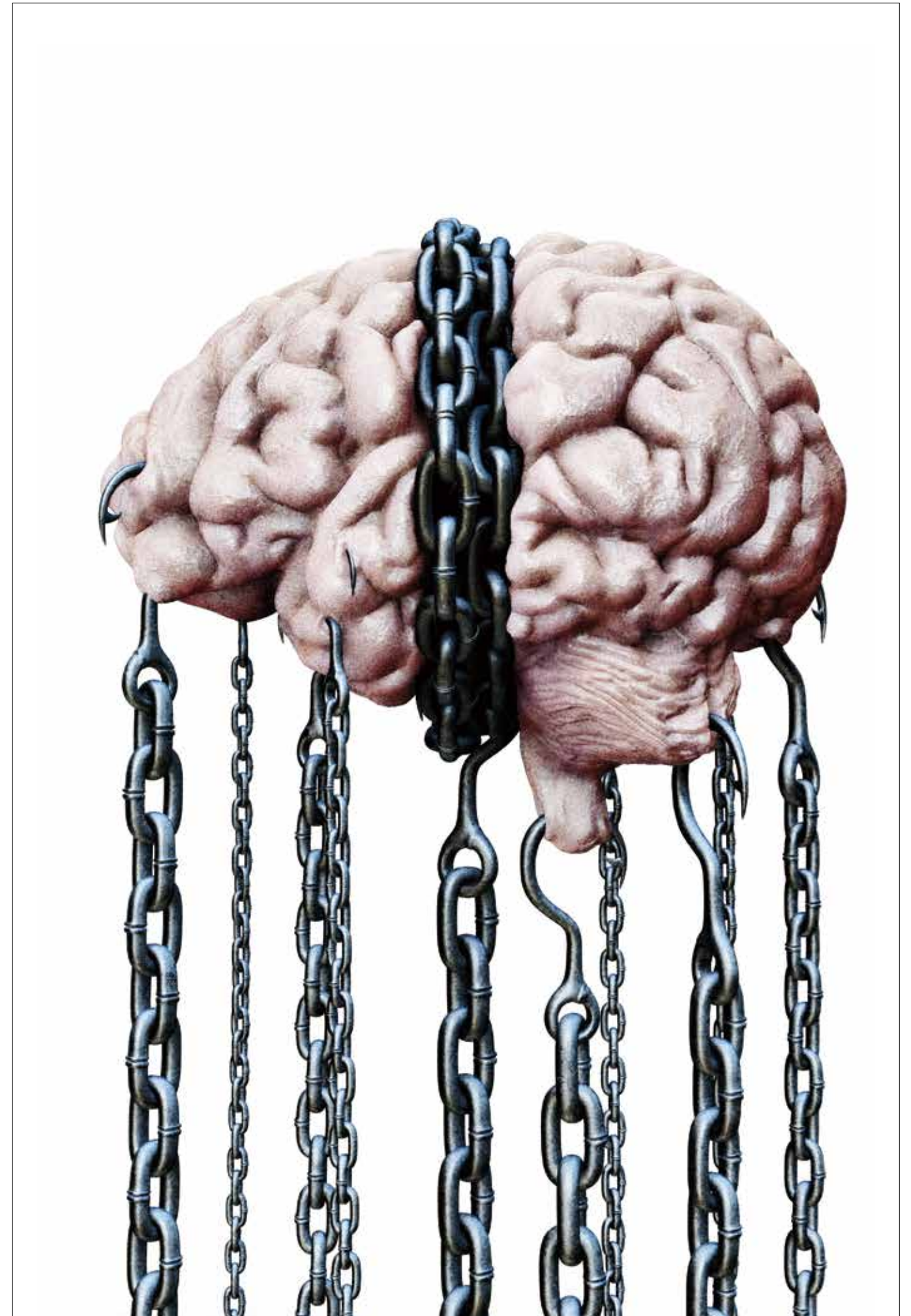
文明、科學、律法、軍事、傳播的另一個面向，是讓貪婪的笨蛋以極少數的氣力，就能有效率地去控制極大多數既聰明又擁有知識的人，為那些笨蛋所列的錯誤題目，熱情地去尋找對的答案。



No:3068018 Empty Knowledge 空洞的知

Suppressing thoughts cause no wish of escape in the mind. Therefore, humans are easily domesticated for the whole life.

約制思考讓腦子逃都不想逃。
這樣，人的一生才容易被圈養著。



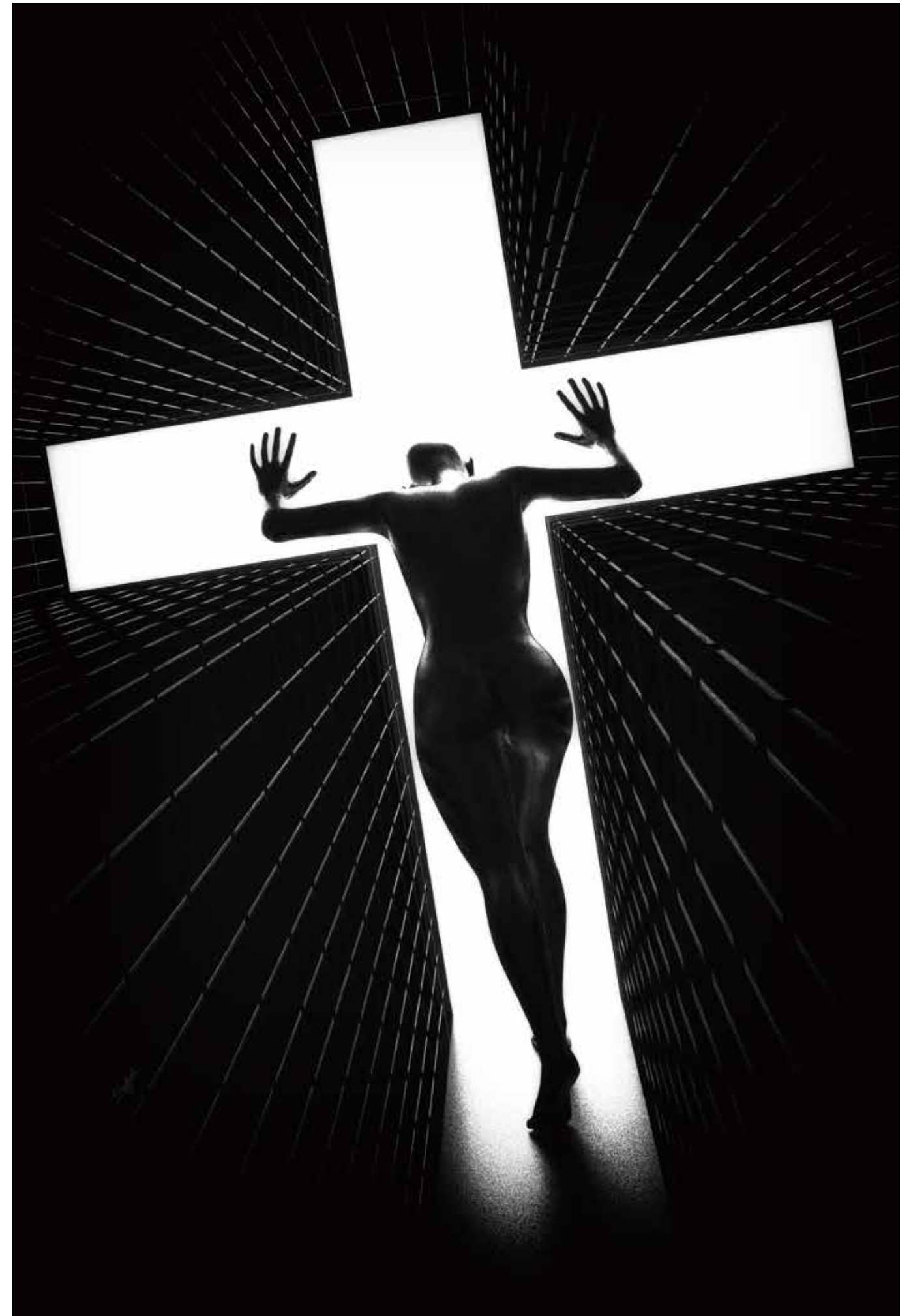
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No:306800212 Production Line 生產線

The question is not why we like brightness but why we are so afraid of darkness.

不在於為什麼喜歡光明，而是為什麼那麼怕黑？



No:3068007



Safeguard the peace of United States, defend the justice of United States.

維護美國的世界和平；捍衛美國的公理正義。

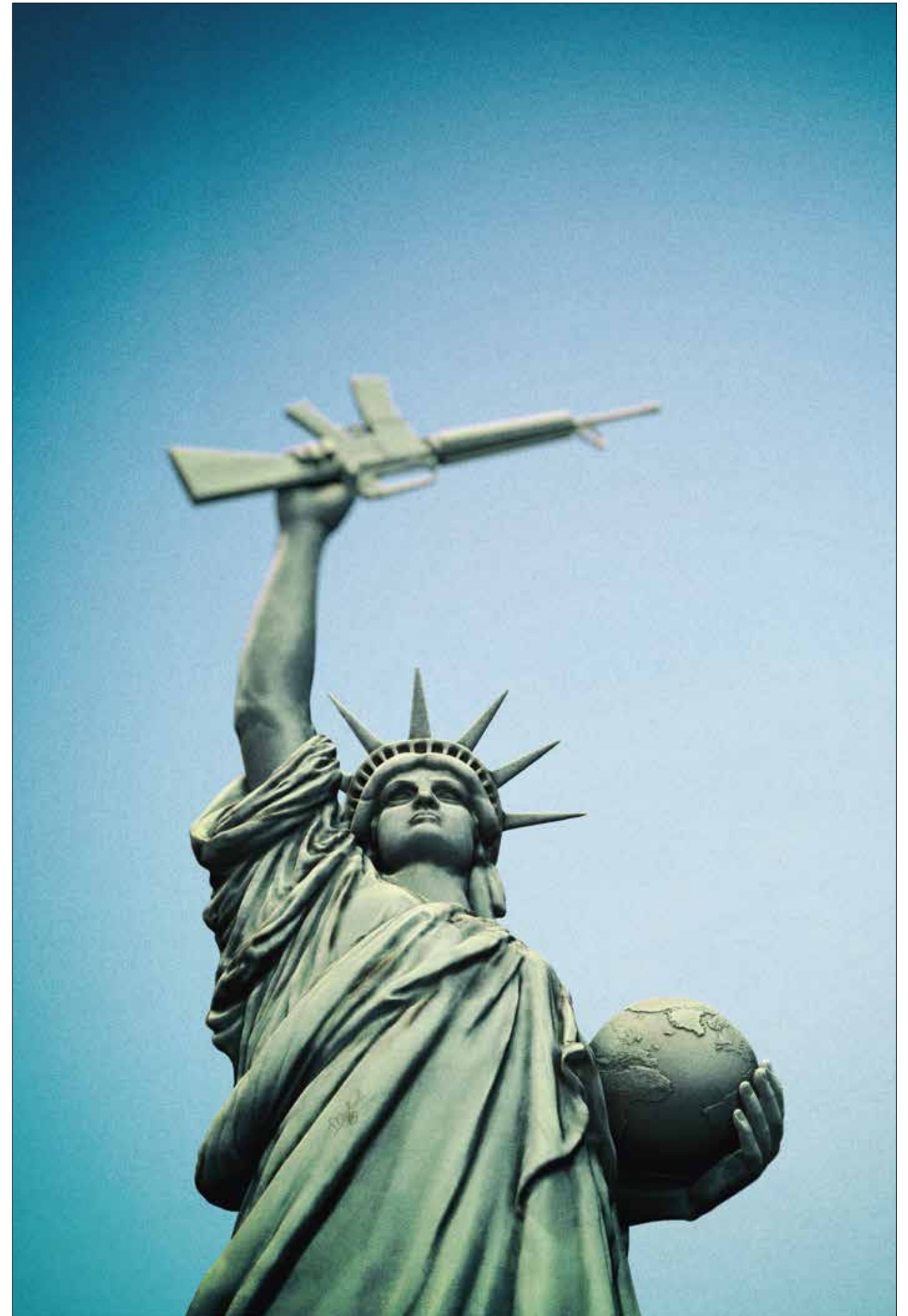




No:3068063

Get away, this is the liberty of the United States.

滾開，這是美國的自由。



No:3068045 This is my Ball 這是我的球



Most human live in inertial thinking with self deception,
especially related to the environment..

人的思維多是屬於慣性的自欺，對環境的自欺是最甚的。

Human beings, the only species that endangers the Earth.

When I finished this piece of work, I was dumbfounded.

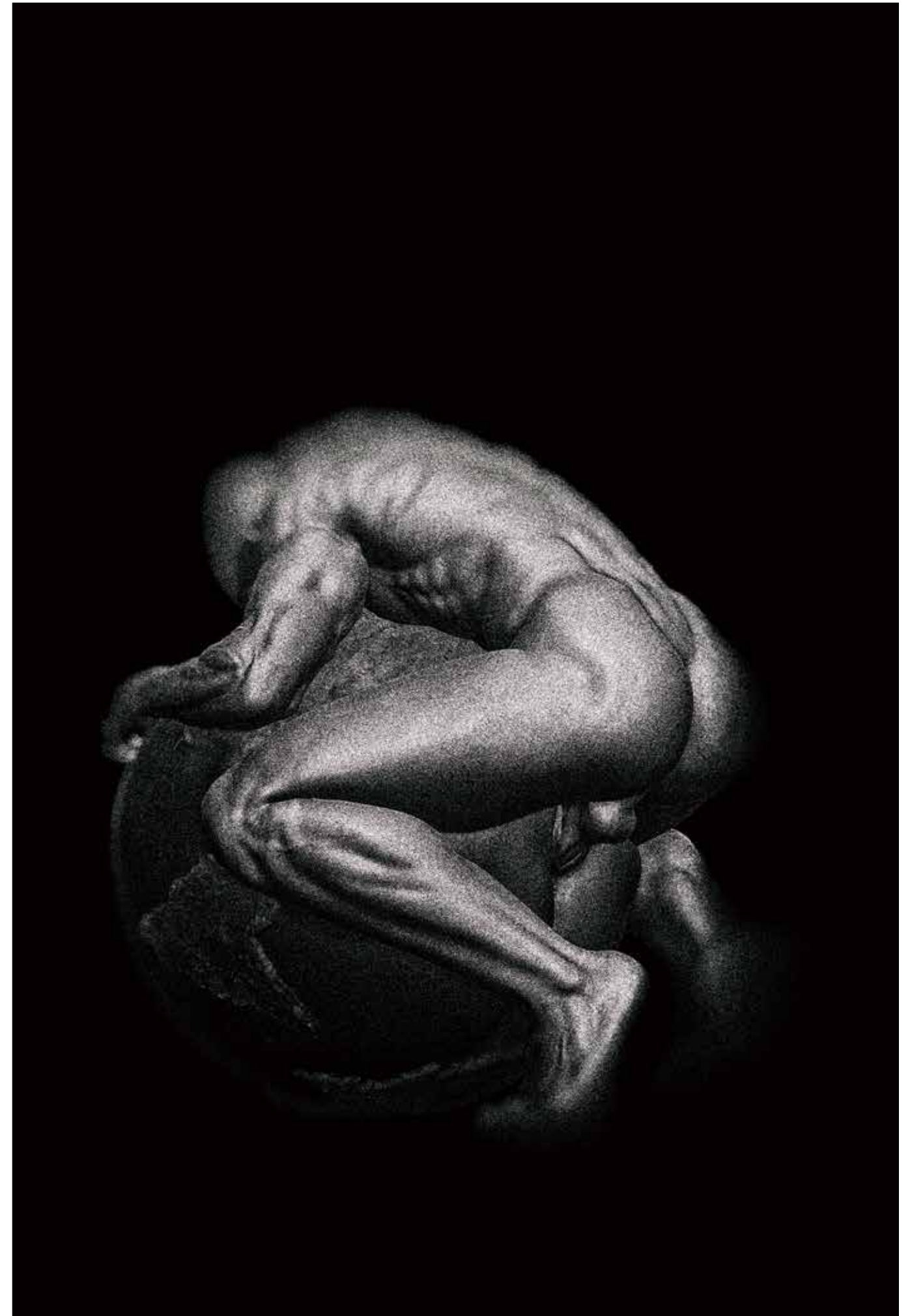
I am despising the human being while I am one of them and I am truly believe that it is fortune of all living things upon human extinction. Since industrial revolution, human has been damaging mother nature unaccountably. The more advanced in technology, the severer the collective stupidity is. People gather in the city, leading to its continuous expansion like cancer. From the sky to the underwater; from the beach to the forest; from the south pole to the north pole. Nothing in the ecosystem remains relatively stable. Blind pursuit of uneconomical economic growth and disastrous science curiosity, meaning nothing to the mother nature. Human beings, do you understand what you are doing with the economy?

人類，危害地球最烈的唯一物種

完成這幅作品時，人是有點傻掉了。

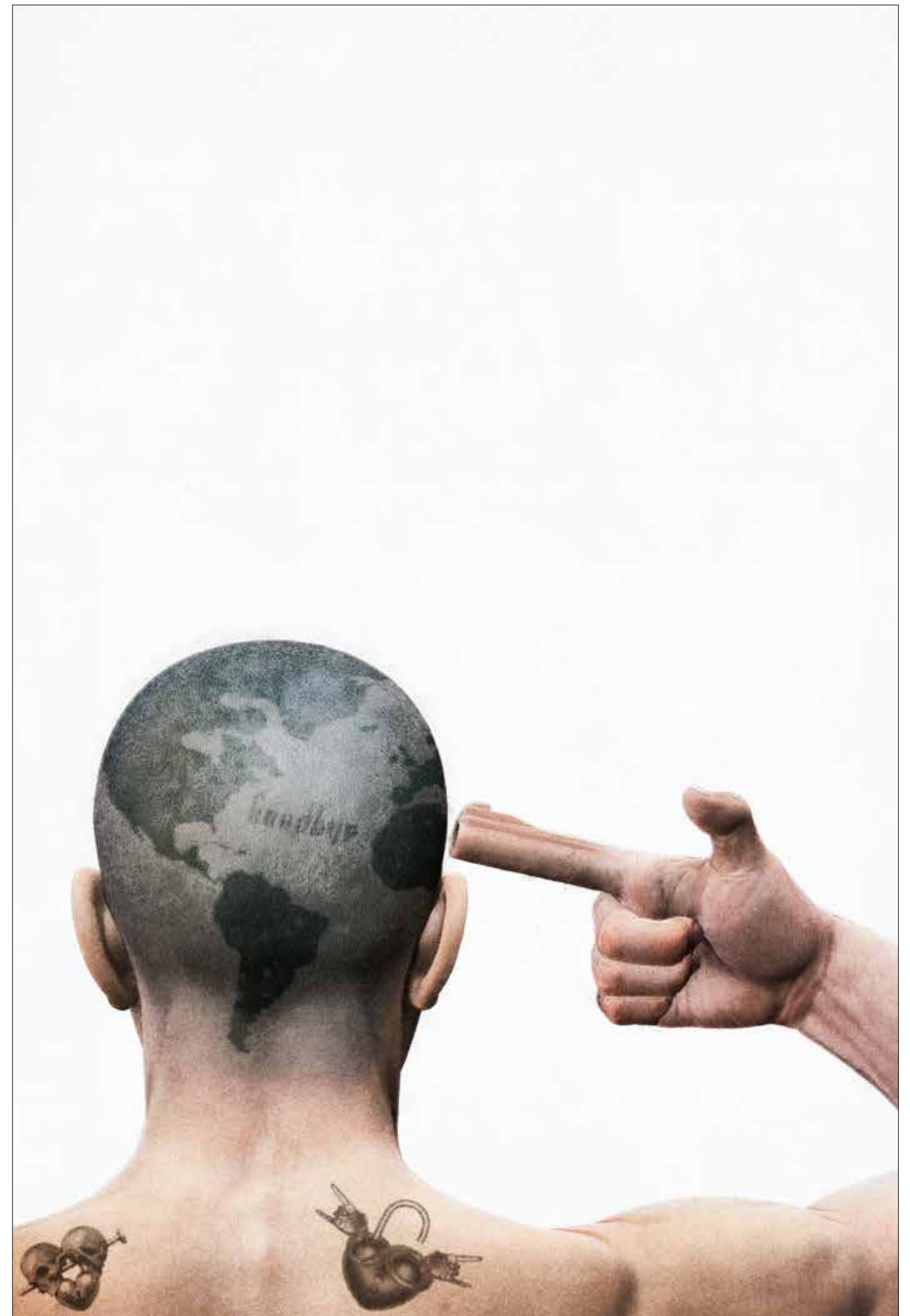
身為人類的我，正鄙視著人類自己。心想：人類要真滅絕了，還真是萬物之幸。

自工業革命以來，人類就莫名其妙地對孕育萬物的地球進行著殘害。經濟發展越蓬勃，人類集體愚蠢的精神病態就越集中、越嚴重。人們瘋狂地都想聚集到城市之中，城市又像毒瘤般不斷地濫墾濫伐、繼續擴張——從天上到海底；沙灘到森林；南極到北極，生態已沒有一樣是平衡的了。盲目地追求不經濟的經濟發展，再加上對毀滅性科學研究的好奇心，這樣對地球、萬物、人類有什麼意義？人類，你到底知不知道你的經濟在幹什麼？



No:3068050 A Breast that against the Nature 逆天的獸

不幸地， Unfortunately,
我們還是在那， We are still there,
在那眼睜睜地看著。 Stay and staring right there.
看著我們的手， Watching our hands,
舉著槍管， Raise the gun,
慢慢地， Slowly,
朝向腦袋， Point at the head,
扣下板機。 Pull the trigger.
再見。 Goodbye.



No:3068046 Fuck 幹

Mom’s Last Words Before Dying

Kid, I support you to pursuit, though I don't understand the reason behind. Didn't you satisfied with the ocean, oxygen, land and the forest? I feel sorry that you are not contented with so many beautiful creatures. I am an organism. Your hunger doesn’t give me time to foster more resource. Those catastrophes are not my tantrum. It is the sign that Iam dying.

My beloved kids, I realize that you are the cause of my death. Regardless how harmful, violent, cold-blooded, tyrannical and cruel you are, I am re-turning good for evil, in terms of love. Endless love and kindness.

Unfortunately, I reach the breaking point of my life. I am willing to die for you. Mommy and your brother have been reminding you for two centuries: Industrial pollution and endless desire would make the creatures dead, and so do I, and yourself undoubtedly.

Wish you all the best heading to the Mars.

Mom

媽媽臨終前的遺言

孩子，我永遠支持你們的追尋，雖然我不了解你們追尋的原因；我一直以為有海洋、有大氣、有土地、有森林萬物，就能滿足你們的一生所需。但很遺憾地，這一切的一切美麗萬物對你們來說，還是不滿意、還是不夠的。畢竟我只是個有機體，你們的飢餓讓我沒有時間喘息，培養出更多的資源，給你們。那些天搖地動的災難，絕對不是我對你們的怒氣。而是不幸地，我將要死去。

我深愛的孩子們啊！我很清楚地知道，你們就是導致我將死亡的病因，但不論你們怎麼毒害、噬血、強暴、殘虐、冷酷地對待，我對你們的回報還是只有愛，很深很深的愛、很大很大的愛。

但，很遺憾地，愛，雖然無限，可是軀體能承受的臨界點已經接近了。我將死去，也願意為你們死去。媽媽與你們的兄弟，已經提醒了你們兩個世紀，工業化的污染、無止境的追求，會讓牠們死去、讓我死去，也會讓你們死去。

希望，你們去火星順利。

媽媽





No:3068006 Mom 媽媽

I Know

They setup many traps around you to take away your freedom. It has existed for several generations. Nowadays, attributing to the internet, they control the media ubiquitously, making them bigger and more devious, they disguises deception as a science and an art; and there are a lot of experts teaching it as a subject.

You will finally compromise and easily feel very honored to learn to lie to yourself and lie to others. It is an art of either cheating others or being cheated.

Of course, you will be very willing to be cheated, nowadays liars also need to be certified; it is hard to survive for those who is not a liar. I understand, no need to explain anymore; people need to pay the bill for living. I will remain courtesy silence with this excuse. You can fool yourself; however, I will forgive you and myself. This is because you do not know yourself which is no way others can do!

However, there is a moment liar is embarrassed to the truth. Once discover that the more they incite, the less is the freedom. And you find out everything is just superficial. Gradually, you will

detect it but spiritually, mentally and physically has already been limited. The mess accumulated over a long period of time thus can't be straightened out easily.

You will be too old to get out when everything is clear. Just like screw bolt is getting loose, there are too many things to remember and only few can be recalled. Forgot what had been forgotten. Hope is already forgotten and wish myself to become forgetful.

So no disappointment anymore for themselves.

Poetry is so beautiful, the melody is still heart touching. The outside world is so wonderful and colorful and won't feel bored, and that is it. Gradually you will be tired of artificial scenery; be tired of listening to certain words with no meaningful substance.

He gets off at this stop, but your journey continues.

我知道

他們在你世界的周遭，設計了很多讓你失去自由的陷阱，那是在你的好幾代之前就存在的事了。現在透過全球網路化之後，更是無所不在地操控媒體，使他們的騙術手法更詭詐、更龐大了。他們已把狡詐轉化成一門藝術、一門學問，有很多的專家學者都在教這些。

正直單純的你，也終會妥協接受的。會很容易也會覺得很榮幸地去學會騙別人、騙自己。熟悉不是騙人，就是被騙的藝術。

當然，你也會很心甘情願地一直被騙、去騙。在騙子也要有職業證照的今天，不當騙子是很難生存下去的。我知道的，不用解釋了，人總是要生存、生活、繳帳單的，光用這藉口就會讓我繼續保持禮貌的沉默。

你當然可以繼續欺騙你自己，而我也會諒解你與自己的。

因為，你已騙得看不清自己了，我又怎麼能看得清你呢？

但，我想騙子也會有面對真相而感到難堪的片刻，會發現擁有越多他們蠱惑的東西，就越感到身陷枷鎖的不自由；你也會發現一切的一切，都是既

虛無飄渺卻又沉重的，漸漸地，雖然你終究會發現這事實，但在心靈上、在心智上、在軀體上已無法脫身了，日積月累、盤根錯節交纏的欺騙，已不是幾刀就能理清的。

一切都明瞭了，也走不出去了；螺絲已經栓不緊，謊言也串不起了；要記得的東西太多，能連得起的事太少；連忘記，也忘了要忘記什麼。

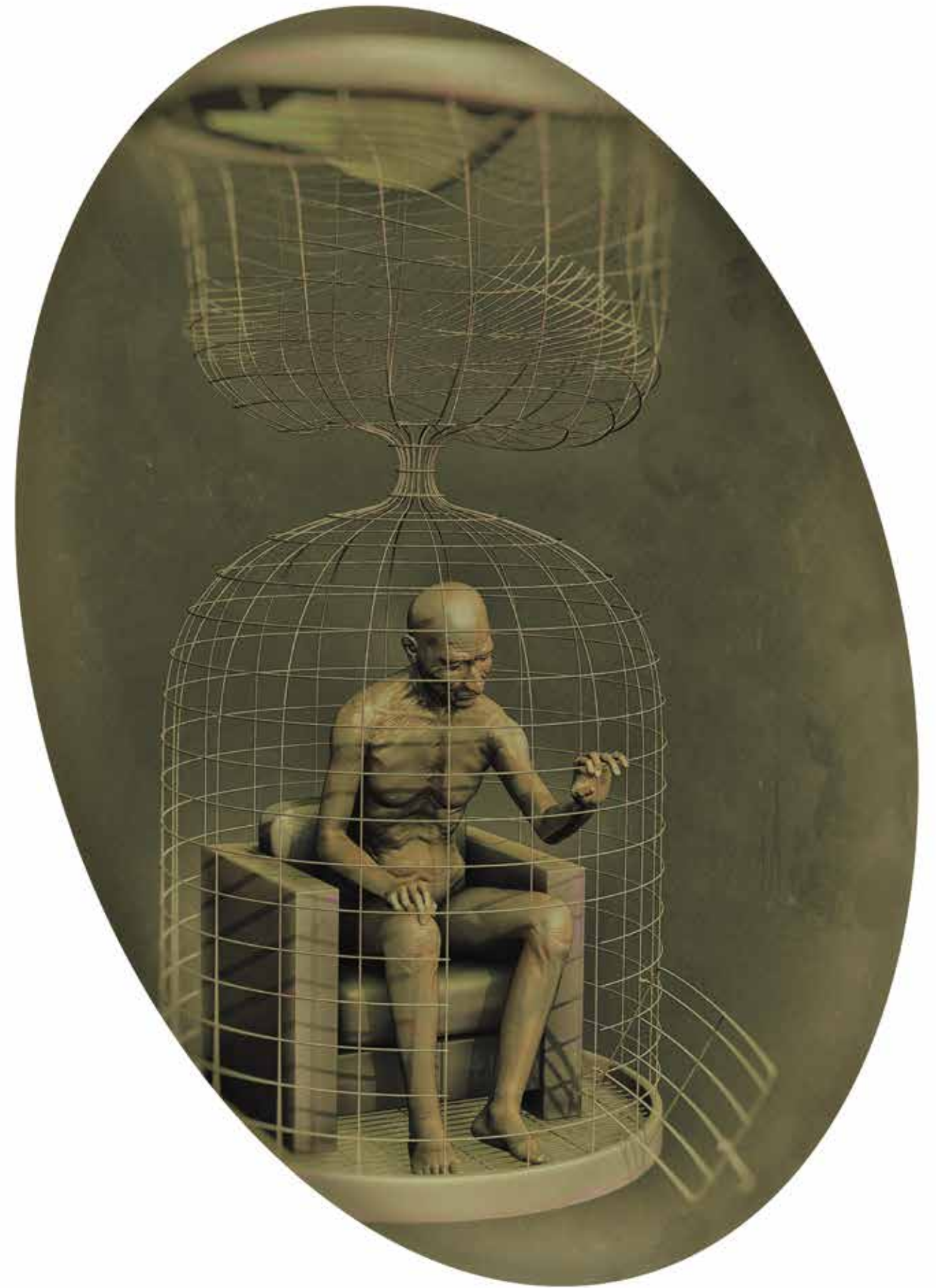
希望已是遺忘，期望自己變得健忘，免得讓自己對自己感到失望。外在的世界還是那麼的精彩多姿，怎麼看也看不完，但好像就是這麼回事了。

某天，你會漸漸地厭倦人造的風景，也將聽不進言之有物，卻又不堪究竟的言語。也許你會想甦醒，也許自己不肯醒。這是你的人生，當然是隨你的高興。我只是你旅行中的偶遇，我已下車了，你的旅程還是請繼續。



Questioning is a natural right because almost all messages delivered contains Devil's aims. Believe in your query and seek for the truth.

質疑是天賦權利，因為所有訊息層背後，幾乎都有魔鬼的目的。相信你的質疑，才能究竟真理。



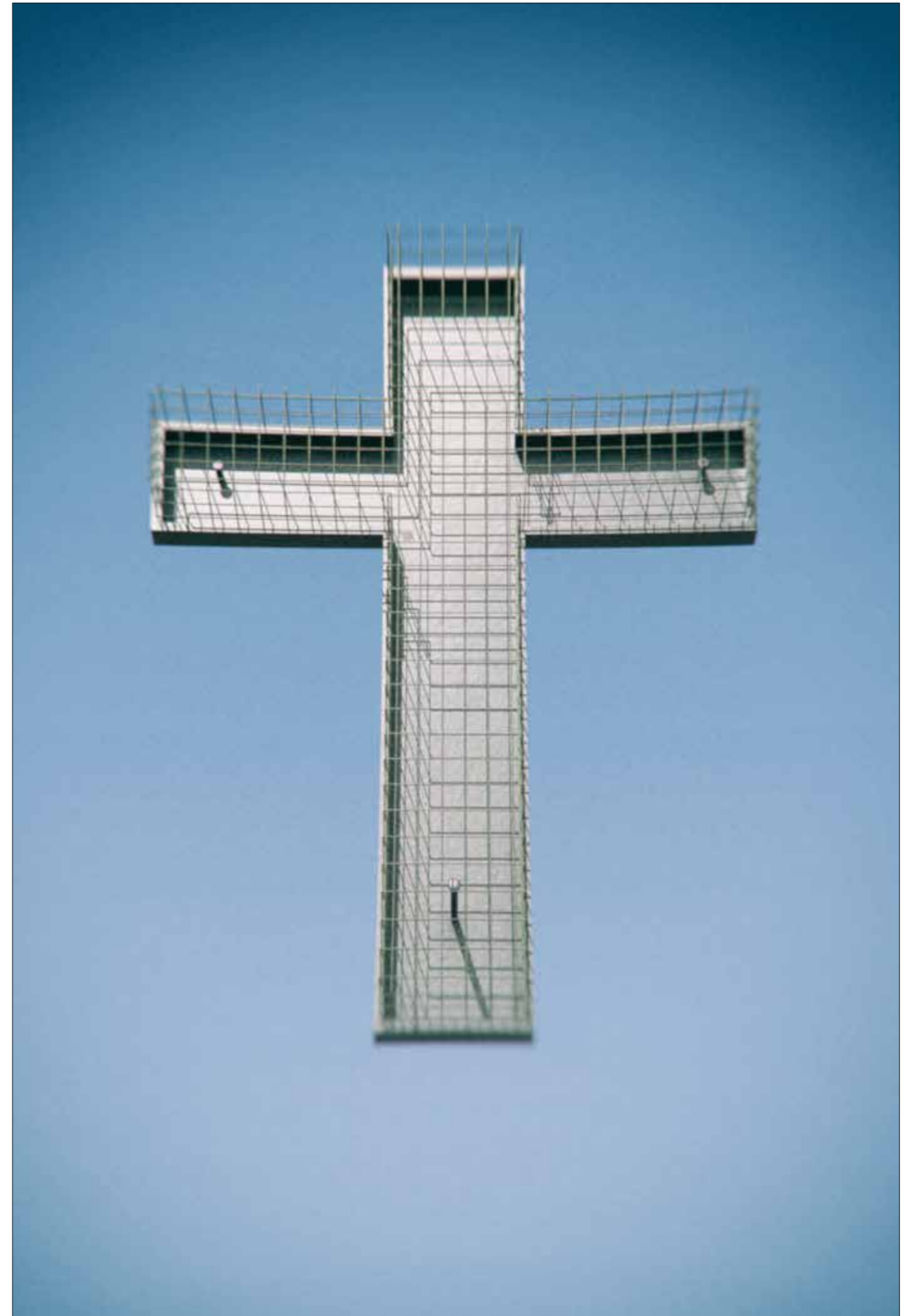


No:3068033 Born to be Bad 天生反骨

Stop it! Climb even higher, there is still a cage waiting for your success.

停下吧！爬得再高，永遠還是有個籠子在等著成功的你。

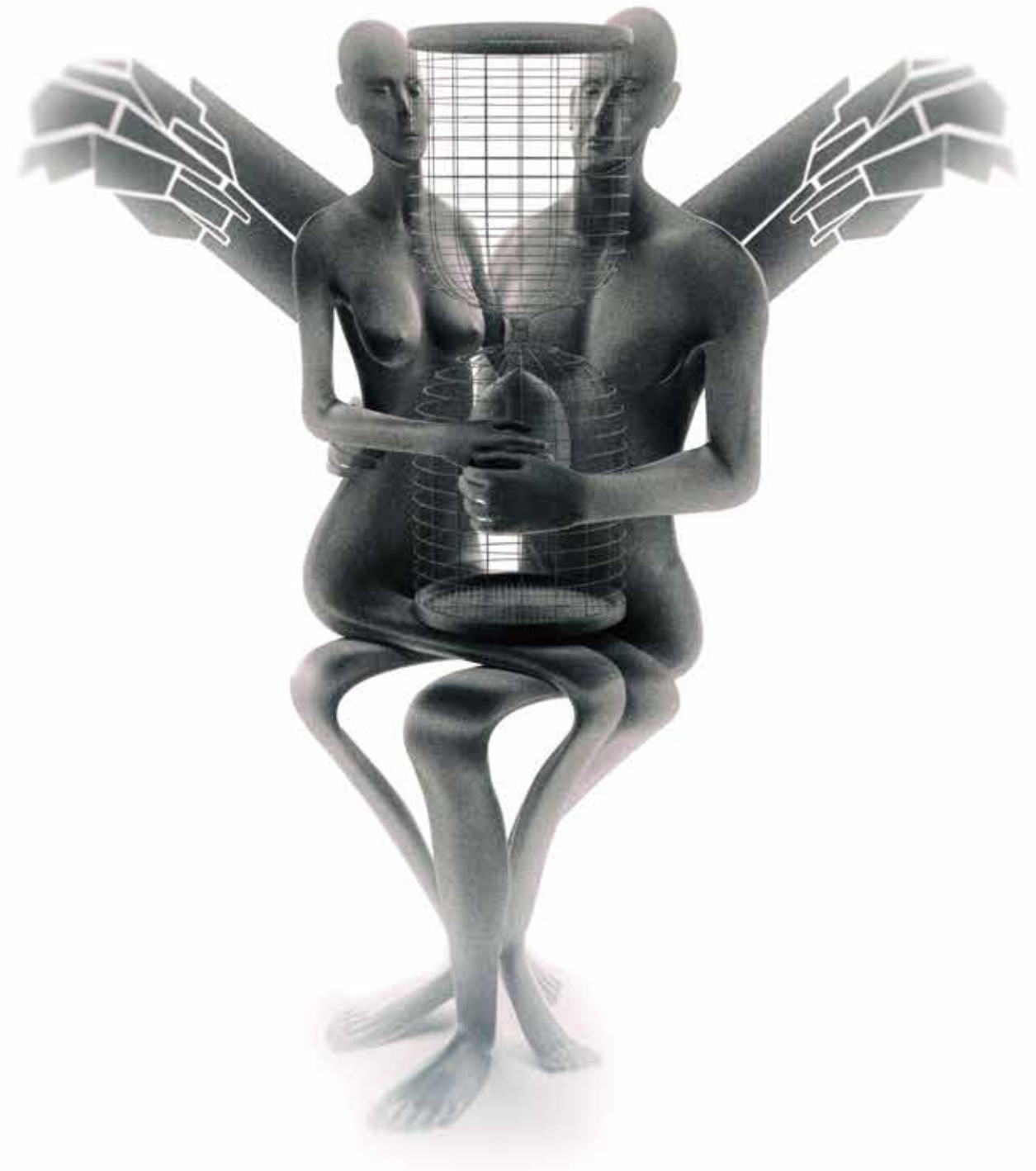




No:3068034 OMG

Review the dreams in the old day, like sinking sand in the glass.
They watch and talk about the unfulfilled dreams, with depression.
Life is like a chair on the ground, dream is like wings for decoration only.

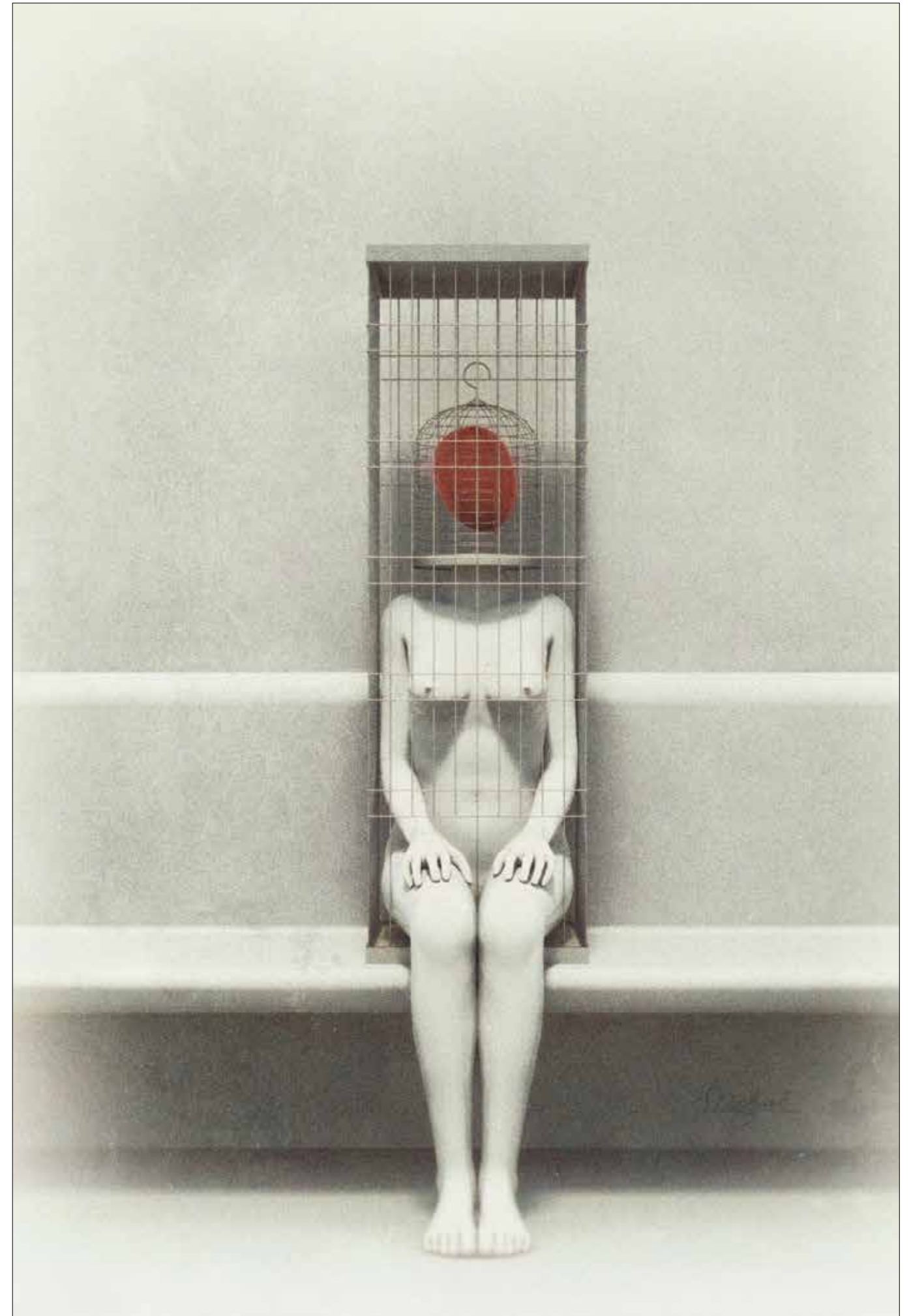
回憶著沙漏裡的夢想，日子過的跟從前一樣。
望著、談著，那未實現過的夢想，有點沮喪。
生命像張椅子擺在地上，夢想只是用來裝飾的無奈翅膀。



No:3068013 Daydream 空想

Waiting is chronic torture.

等待，是慢性的折磨。



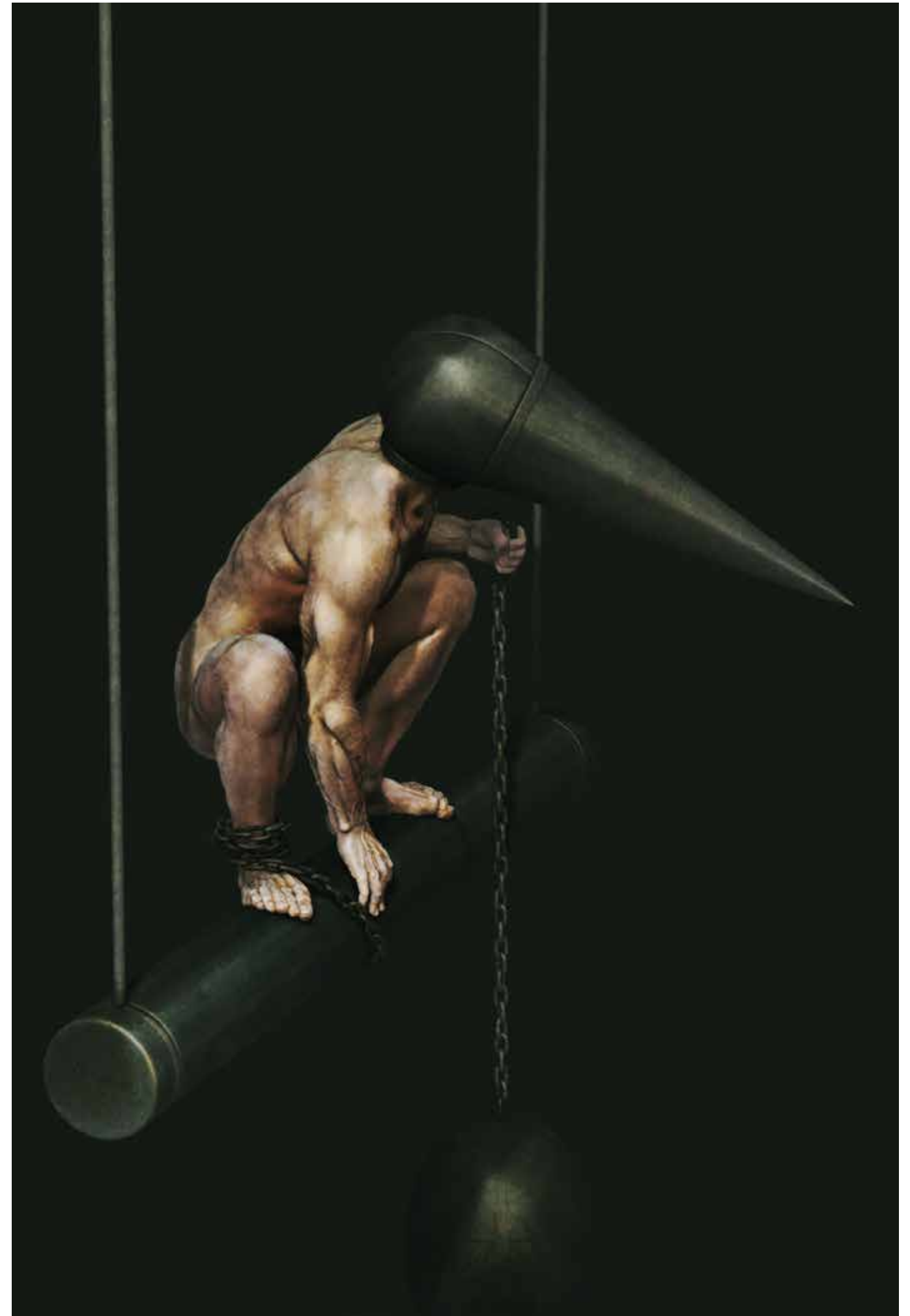
No:30680141



No:3068005 Mr. Disappointment 失望先生

Stubborn defences something, even we know that it is wrong.
It defences, even it is a desire.
At least, it is the excuse of its existence.

固執，也是一種防衛，就算覺得，那是錯的。
他依然守著，就算它只是個，欲望。
因為，至少還是能讓自己有個藉口，繼續活著。



No:3068014 Stubborn 固執

The neighborhood is losing patient to wait;
Those searching eyes have left.
Sit straight, lose your brave and protect yourself inside a cage with silence.
This is a world of ridiculous that brought you infinite waiting in the waiting room of life travel.

隔座的，失去了耐性。
尋找的眼睛，已成身影離去。
坐著的誠實，失去了勇氣，沉默在籠子裡。
在詭異荒謬的世界上，集體等待的感覺還好。



No:3068009 Waiting Room 候車室

You want it doesn't mean you need it;
You need it doesn't mean it is necessary to you;
It is necessary doesn't mean you can get it.
You reject the only one you get, but then get nothing due to the desire.

想要不見得需要，需要也不見得必要，
必要的也不見得要得到。
唯一要得到的不要，又被想要的欲望礙著要不到。



No:3068026 Desire 欲望



Maybe, the great victory leads to fame is the most addictive game award. But everyone is driven out when time is up.
也許，這些偉大的勝利、成就、功名，是他最沉迷的遊戲。但時間到了，還是倒棋由不得自己地離去。

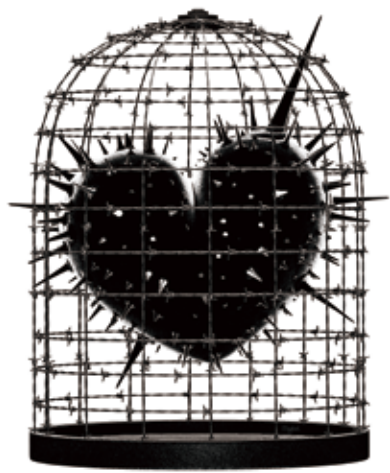
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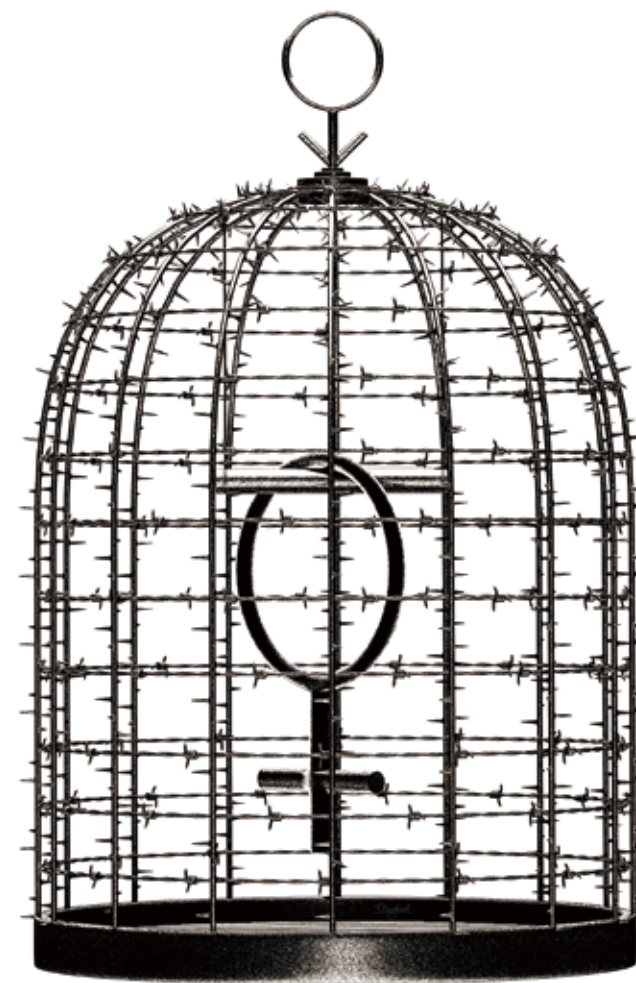
Unwilling to understand the truth will never know the truth.
聽不到真相，是因為不想聽懂。



Be afraid of hearing, because of the fear to understand!
會害怕聽到，是因為怕真的會聽懂！



Afraid to be impolite to your insincerity will prevent you from telling the truth.
不讓你講真心話，是怕你對虛假沒禮貌。



For those uncertain, may be Yes or No.
For those seen, No for sure.
No, because of Love!

不確定那些，是，或，不是。
但看到的這些，都不是，
不是，愛！



Wake up, we already lost freedom!
醒醒吧！我們的愛早已失去了自由。

One would rather be occupied than being alone.
It is more comfortable to be occupied by someone else than giving freedom.
A man, attached something or being attached by something,
making him feel more real than nothing happened.
Once a cage to lock him up is built,
finally nothing is real in the cage.

想要被佔有，不想一個人寂寞。
寧可放棄自由，也需要被佔有。
一個人，抓著什麼或被抓著，總比什麼都沒有，來得感覺好。
當擁有關住自己的籠子，總是讓自己什麼都沒有。



No:3068016 Possession 佔有

The love belongs to him but he may not want it.
有份愛是屬於他的，但也許不是他要的那種。

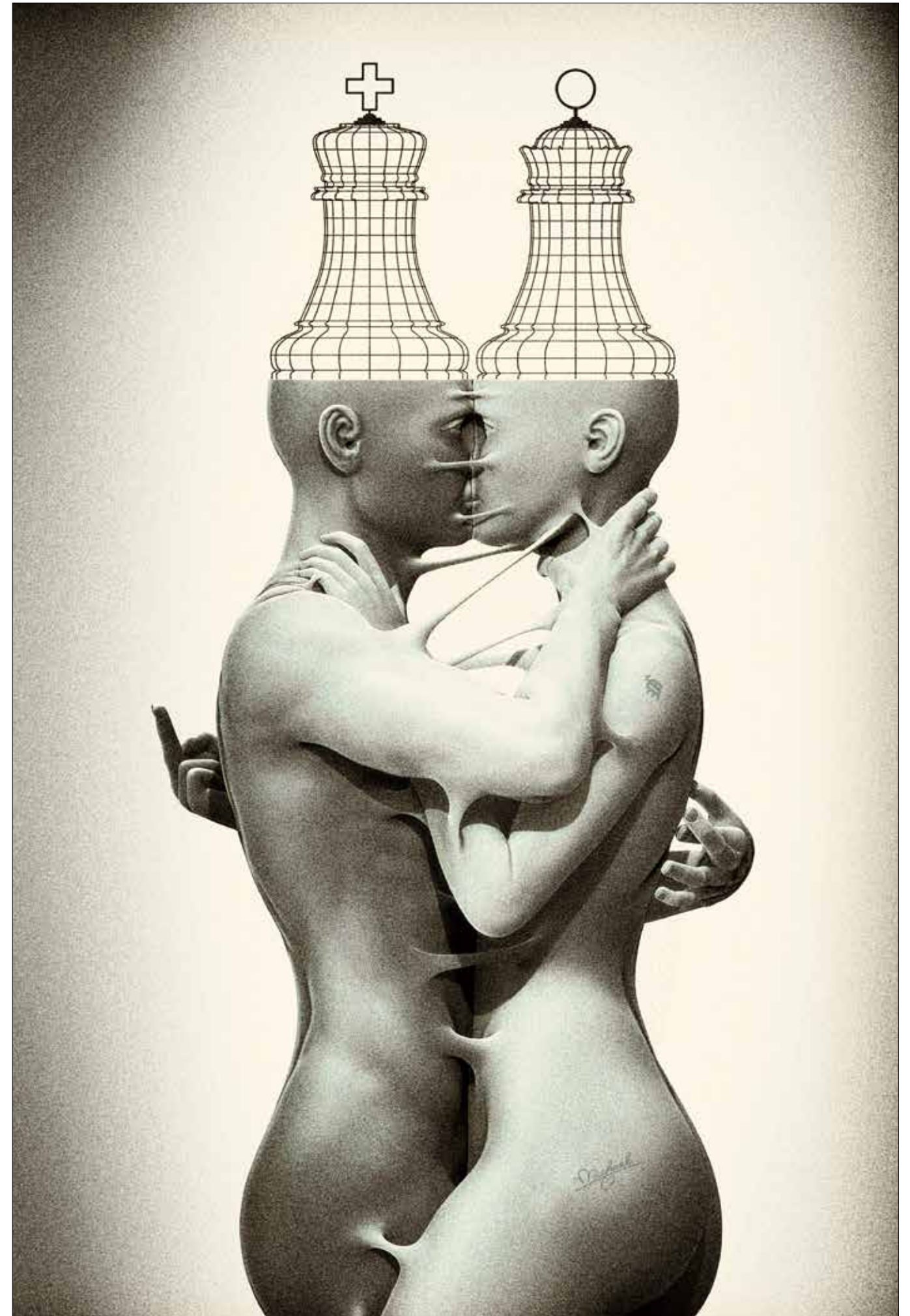


I am alone, I live with freedom.
一個人的自由。

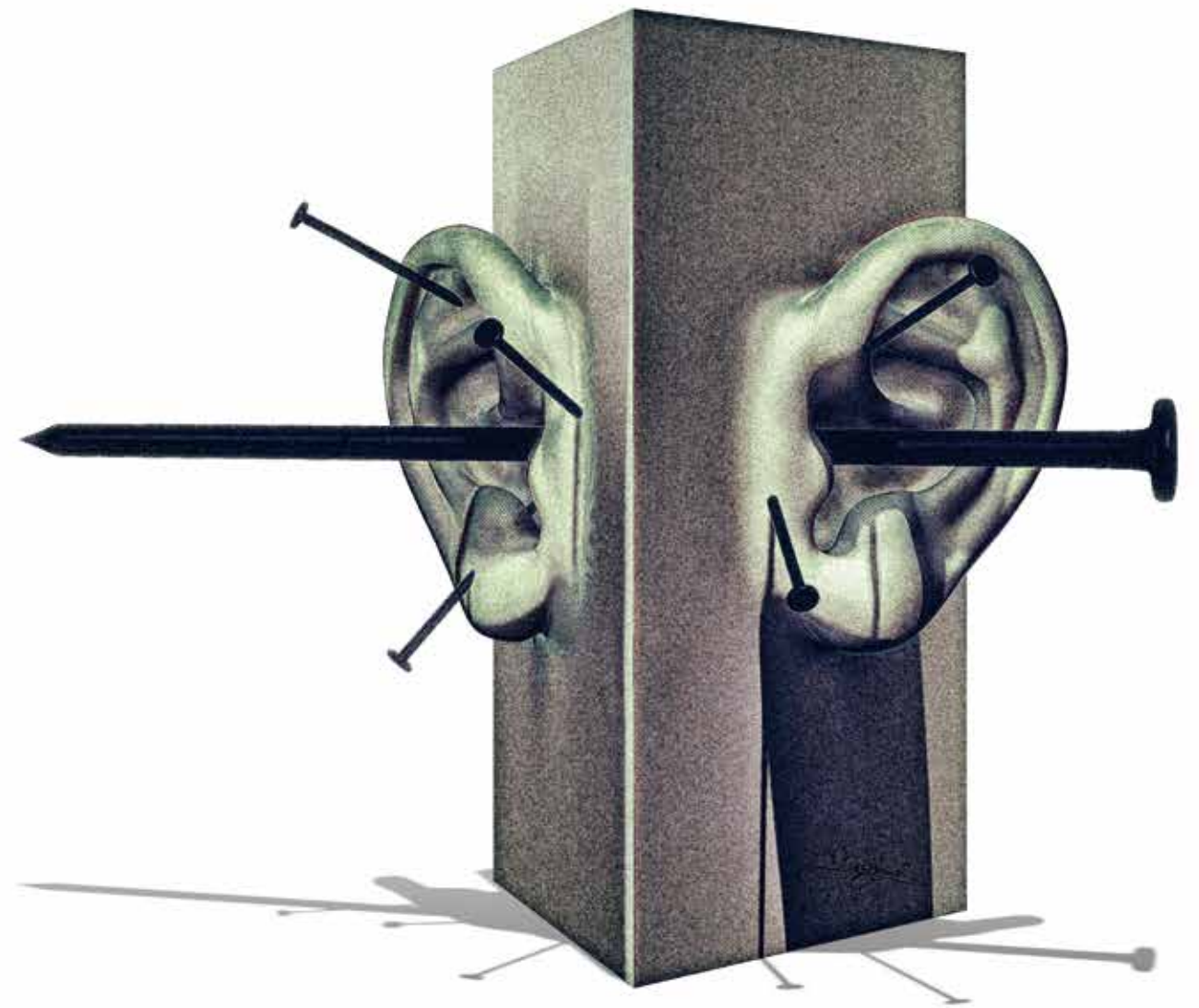


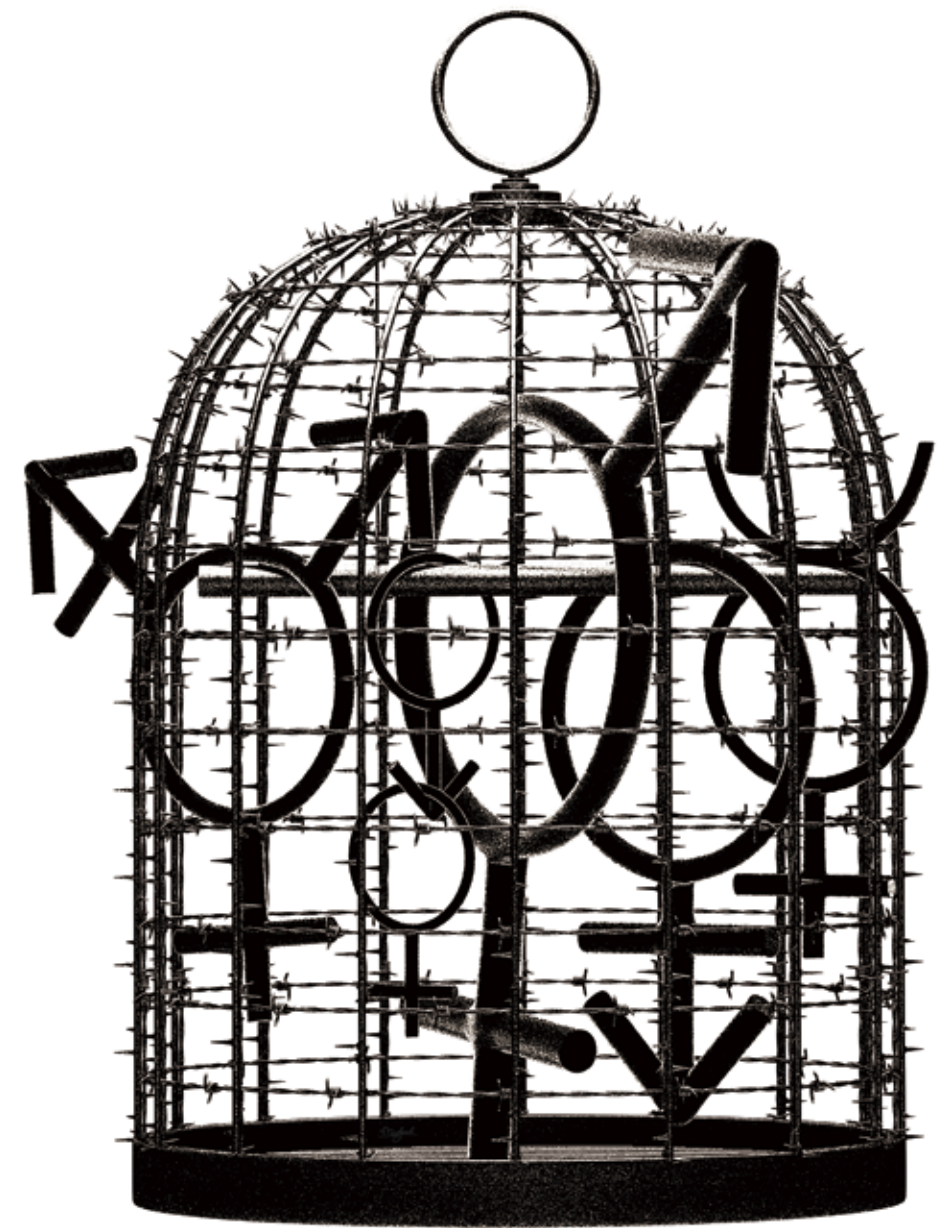
No:3068001 Alone 一個人



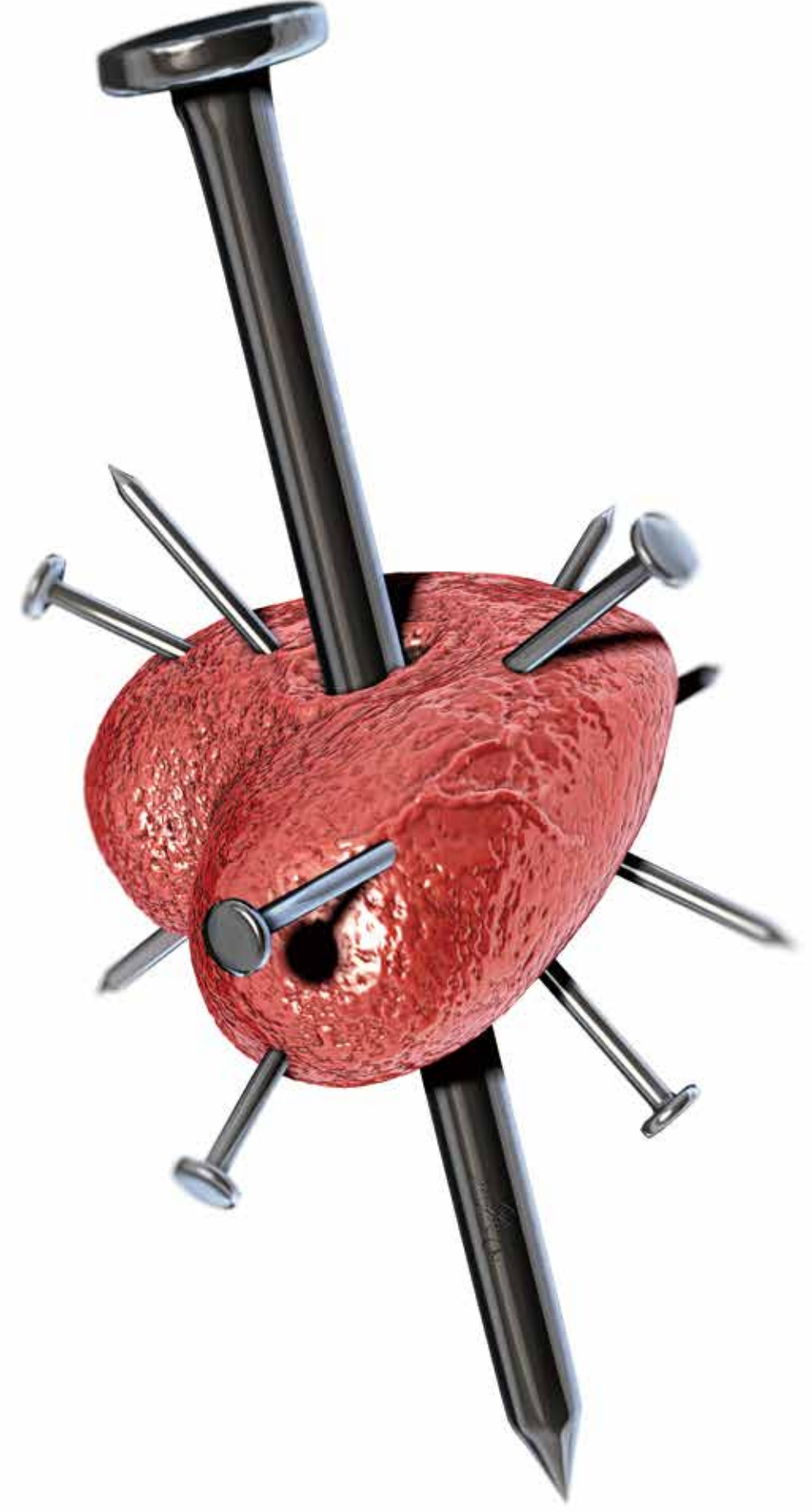


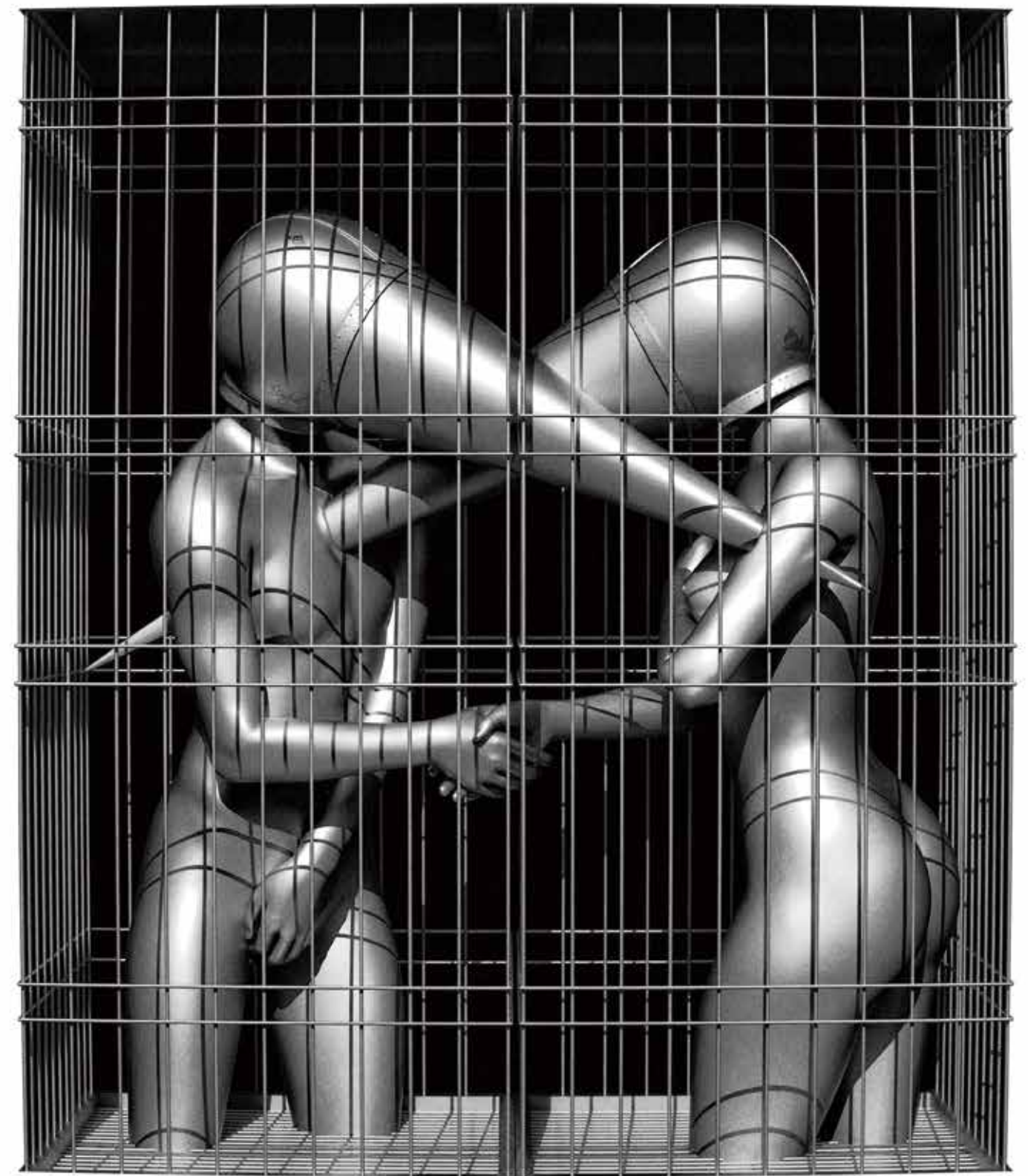
No:3068010 Close 親密





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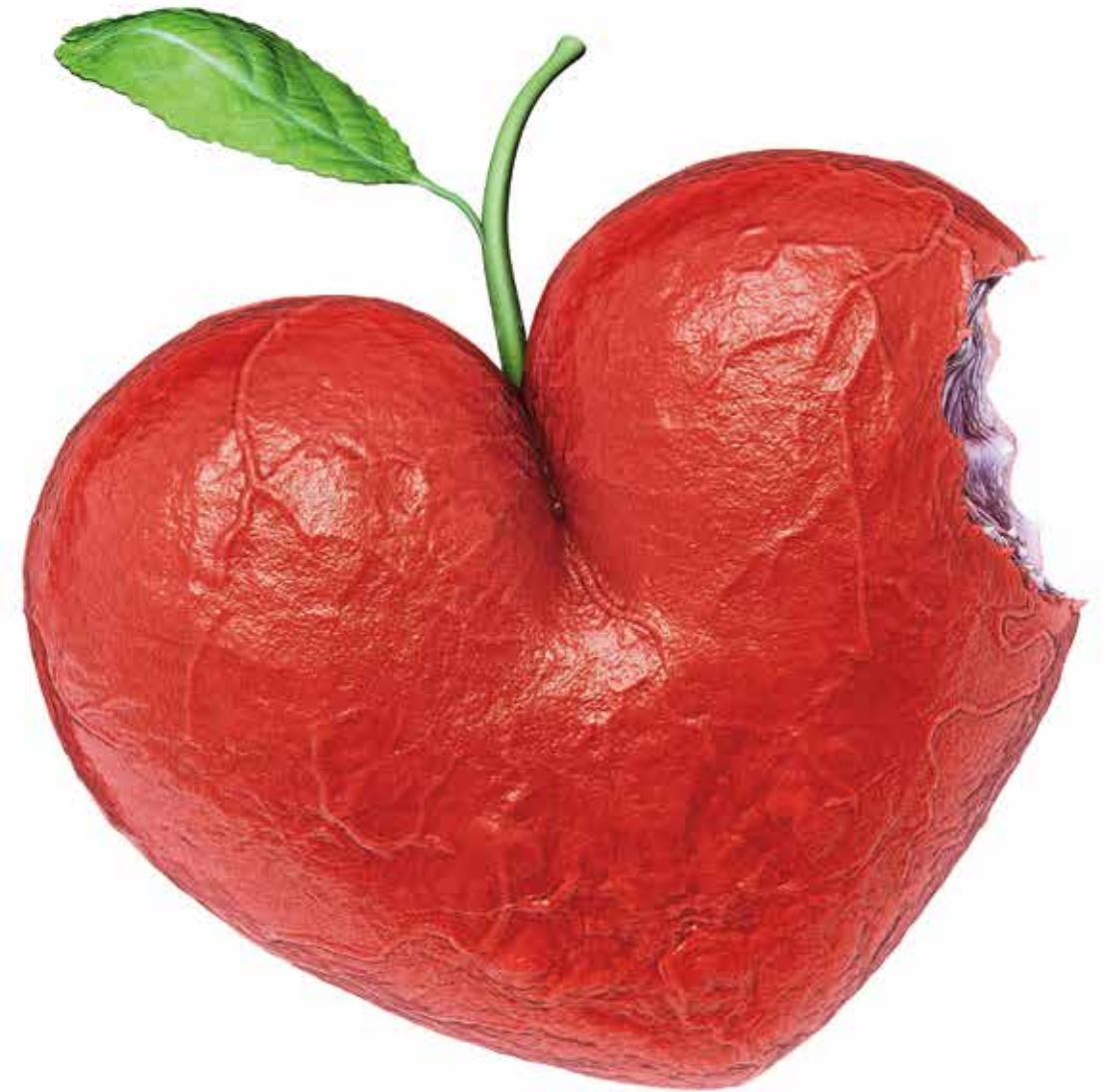


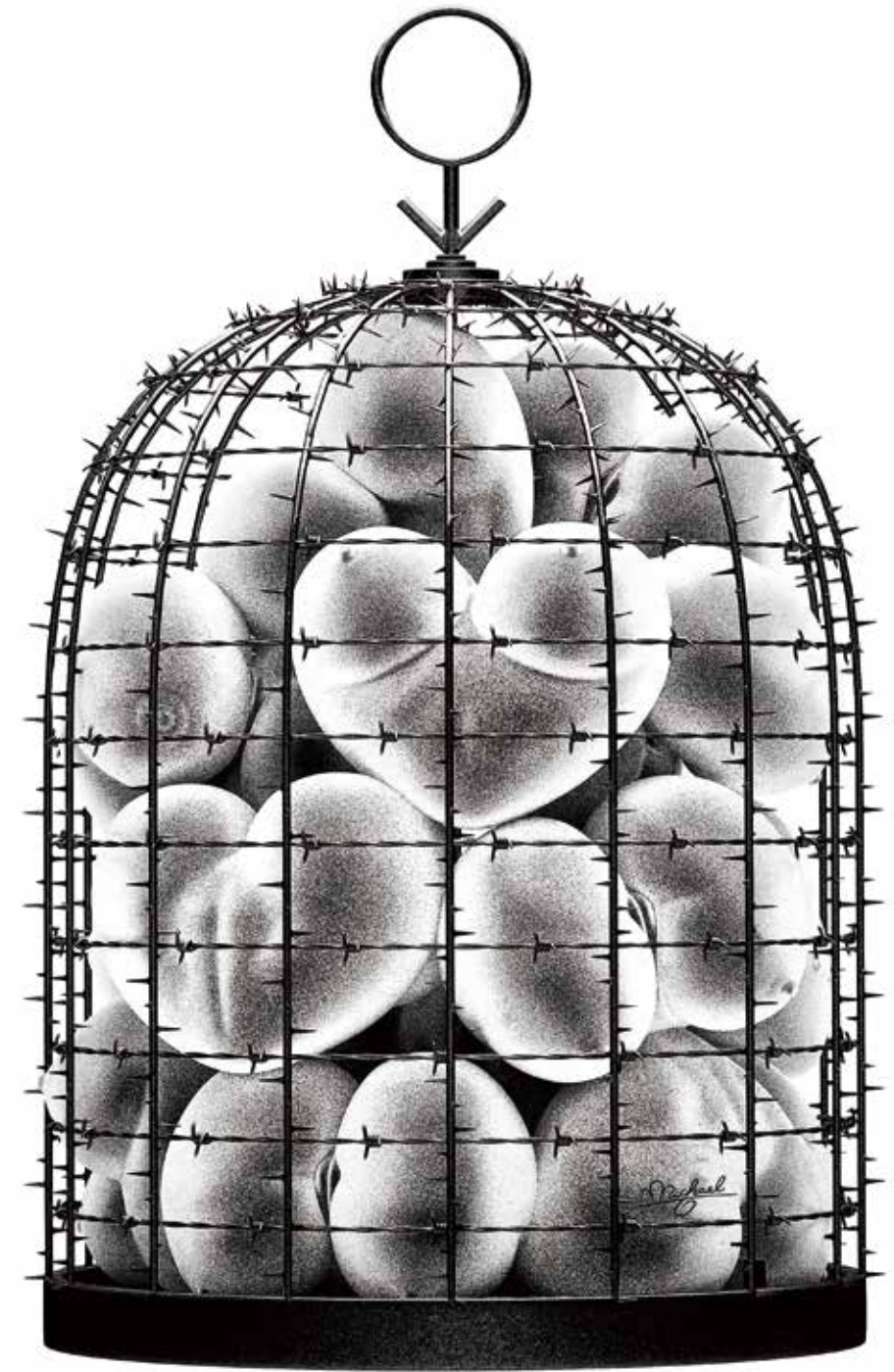
Modern art at the first meet-up.
當代初次見面的藝術。

No:3068008 Hello 您好

Not only to get a heart,
but also want to give a huge bite to the heart to remember him,
fear him, recall him.
That's his achievement:
to have his sign stamped on the heart.
And then he takes off again to conquer another heart and have another bite.

不只是想贏得那顆心，
他想要的是再狠狠地咬上一口。
好讓那顆心記著他、怕著他、想著他。
那是他的戰利品，得讓那顆心有他的印記。
然後，離去。
找下顆想要征服，並咬上一口的心。

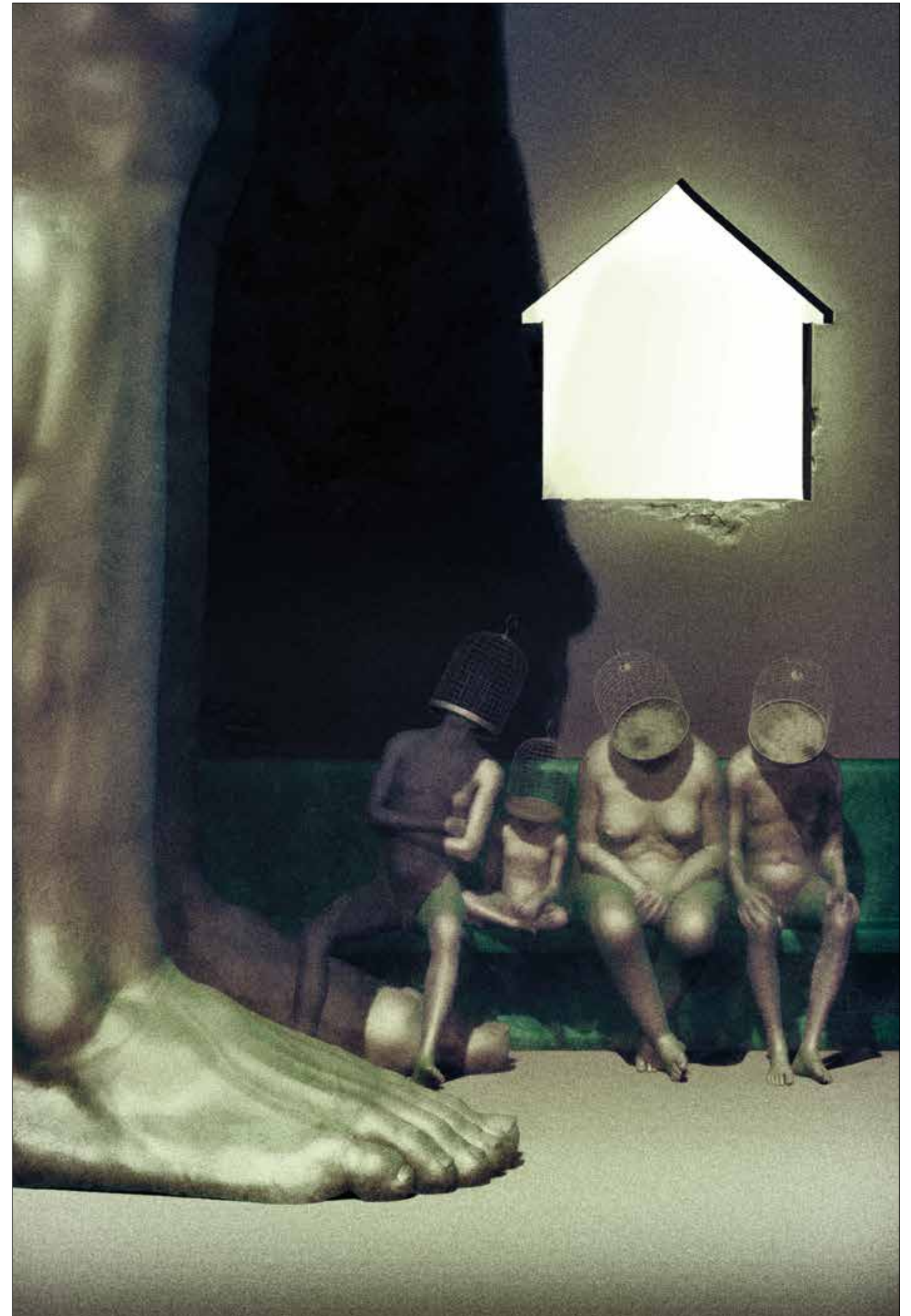




No:3068CTW004 Male 雄性

Everyone in the family will be classified into useful or useless, dutiful or disobedient, priceless or wasteful, making home honored or making home disgraced, God's punishment or God's gift

家庭裡的每個人都被分類為有用的、沒用的；有出息的、沒出息的；會賺錢的、會賠本的；是孝順的、是白養的；是無價的、是沒救的；是讓家裡有面子的、是讓家裡丟臉的；是老天的懲罰、是老天的恩賜……。



No:3068037 Home? 家?



No:3068032 Owner 飼主

They are pursuing the terrific family life.
Limited by a lock engraved with "Love."
By then the terrific family life is also locked outside.

他們一直在尋找，尋找看起來很棒的家庭生活。
藉愛的名義，對自由扣上了鎖。
很棒的家庭生活從此被關在外頭。

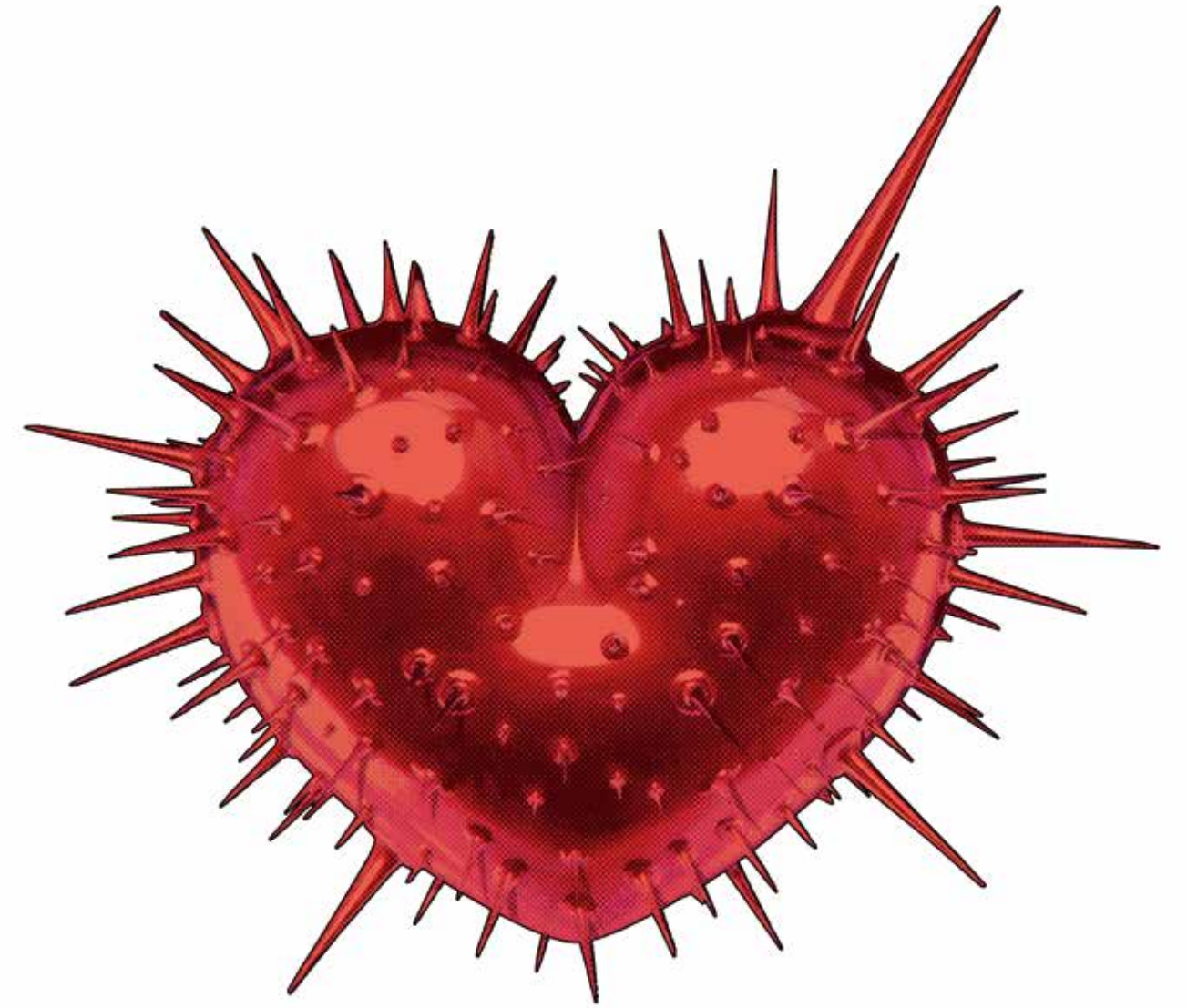


No:3068003 Two People Loneliness 兩個人

Nothing to watch, just don't want to see what is around.
Nothing to listen, just don't want to hear what is around.
Nothing to think, just don't want to sense what is around.

不是在看著什麼，是不想看到身邊的什麼。
不是在聆聽什麼，是不想聽到身邊的什麼。
不是在想著什麼，是不想接觸到，身邊的一切感受。



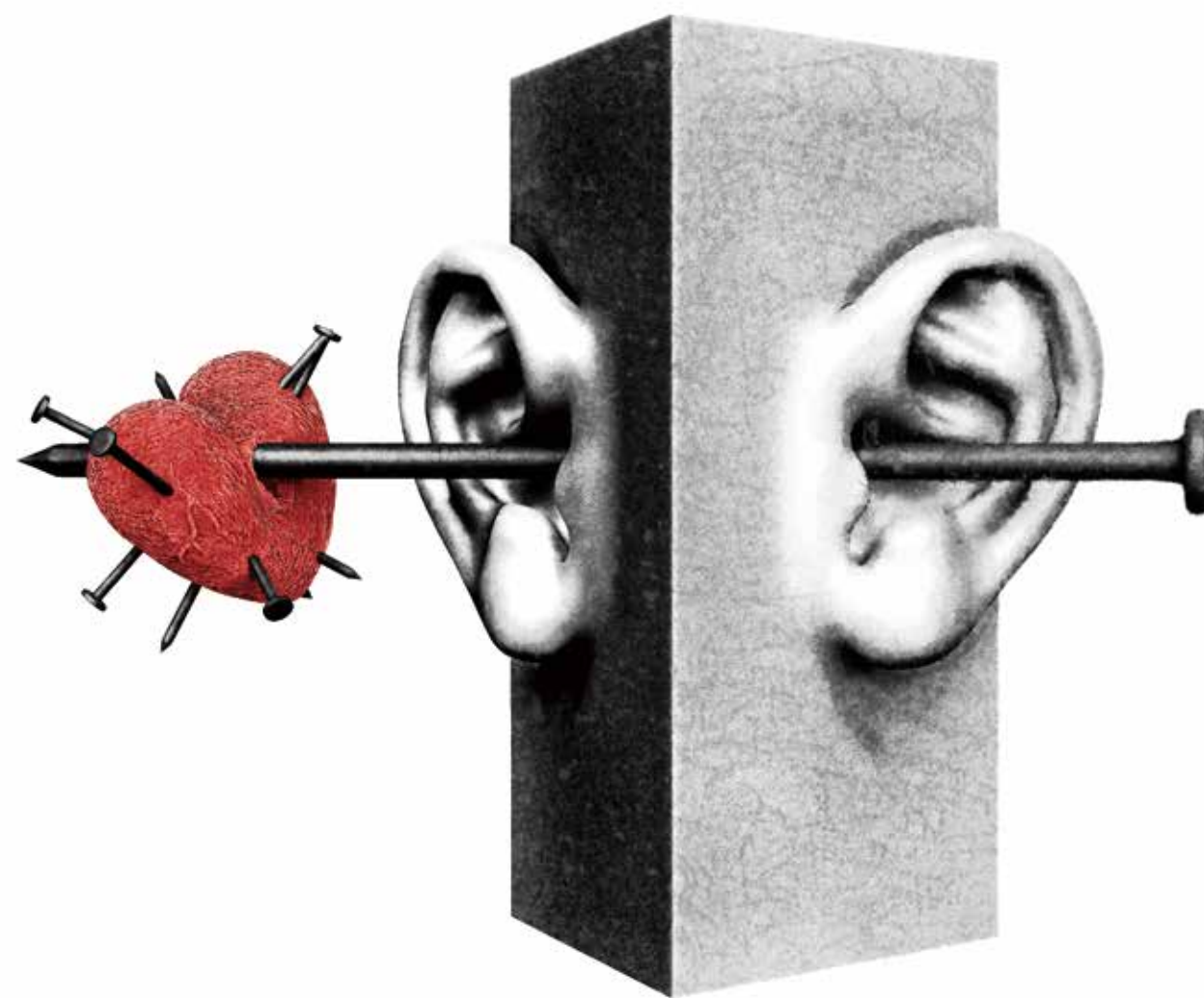


It is easier to imagine than feel it; easier to doubt than to trust; easier to give up than to insist; easier to role-playing than take action for real.

想像的比感覺到的容易；懷疑比相信容易；放棄比堅持容易；角色扮演比玩真的容易。

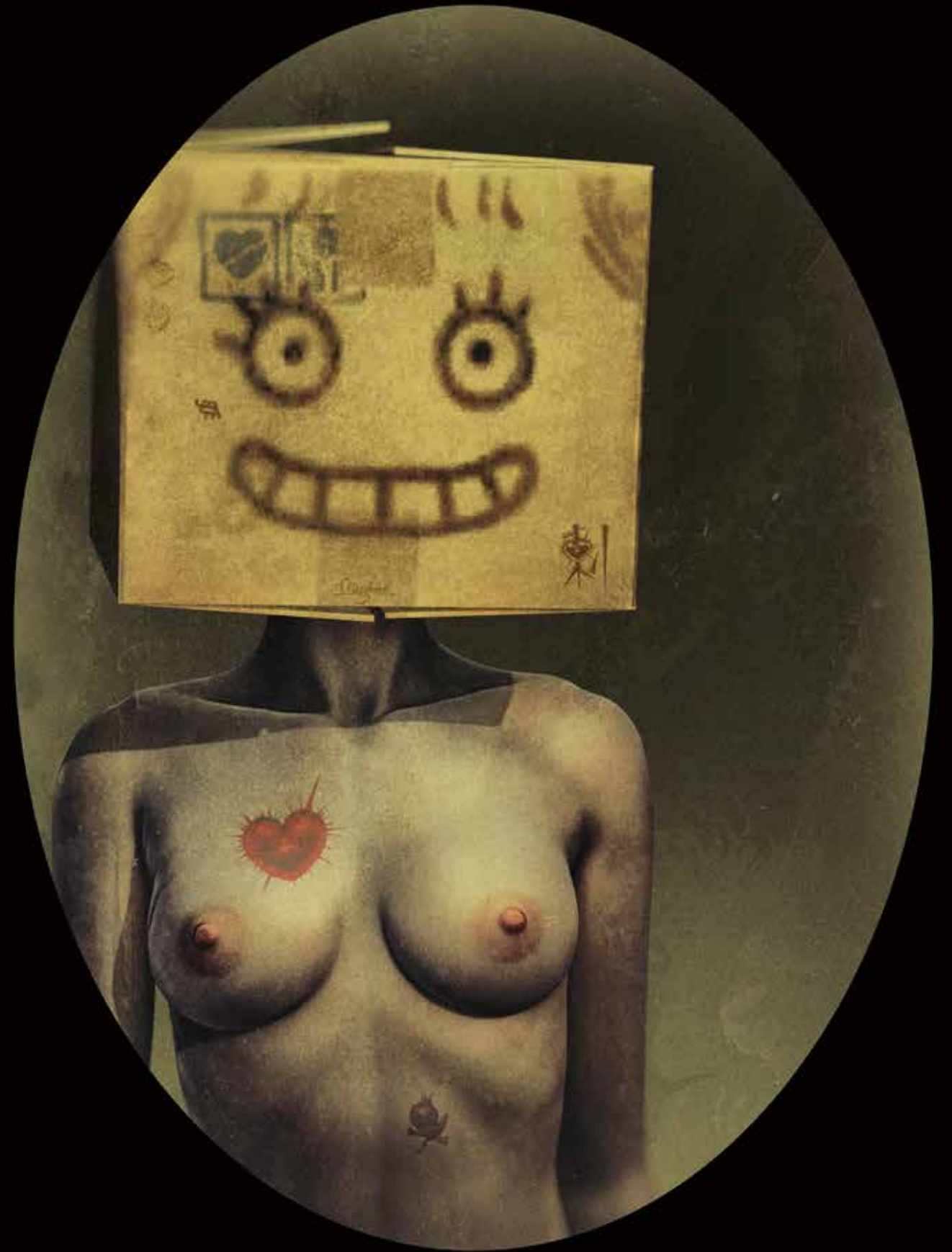


No:30680031 Role 角色





No:3068027 Blame Oneself 自責



No:3068048 Manner of Crying 哭的禮節

Release limit and possession, heart will be granted with happiness and freedom, without measure.
解開約制與佔有，愛將賦予心靈無限大的快樂與自由。



Willing to awake, future, is always uncertain...

願意醒著，未來，永遠是未定數……



If they have made you a bad adult,
Hope that it is your masquerade for one time.
If you want to grow up quickly,
Hope you can fulfil your childhood's dream.
If you lost in adult's maze,
Remember to ask the kid in your heart, he will guide you.
If you had been separated from the kid in your heart,
Hope you can get in touch with him right here.
Here has everything about him.
Together, let's fight against the world!

如果他們已經把你製造成壞大人了，
希望那只是你一時的偽裝。
如果你希望趕快變成大人，
那麼祝你能實現孩時的夢想。
如果你迷失在大人的迷宮世界裡，
那麼記得要問問心底的小孩，他會告訴你方向。
如果與心底的小孩失散了，
那麼祝你在這裡，找回心底的他。
這裡的一切都跟那個小孩有關。
一起對抗全世界！



The world seems to function well. Well, that's a joke.

看似正常運作的世界，其實荒謬可笑。

Turned to this page now, it is time to tell comforting words.
But you already felt bad, you' d better go to church, temple or mental
health clinic.
Or... continues on the next page!

翻到這頁的此刻，是該講些安慰人心的話啦！
但還是覺得如果看得心裡不舒服，去教堂、寺廟、精神科會比較好。
或……繼續翻下去！

Actually, not that bad ...

其實，沒有那麼糟……



Letter to Adults

Children living in the city are mostly “Latchykey child” – a child who is often left at home with little or no parental supervision, or those with classmates but no playmates. Children living in rural areas now called “left-behind children,” parents are alive, but stay at home like orphanage. I had experienced of them...

Adult, please spent less on material enjoyment and pursuit less unnecessary stuffs. Children need parental love and care, not extravagant life. However, the adults keep them busy to pursue a better life which they think it will bring happiness. In the result, they have no time to express love and accompany with the child. The consequences of continuing the above situation will be some day in the future, child's self-defense mechanisms finally triggered, learning the way to broke line; adults will not have the chance to gain back the child's heart which were with them before. When that day came, child will be an adult's “problem child”; or the child will be the “evil”



one that makes the adult heart broken, headache and feel very nervous. I had these two identities before.

Then there will be more and more.

Adult, please don't blame the child on not understanding the purpose of your hard working. Children can understand for sure. This is because they learn from adult's actions! Enhancing the material in living is more important than maintain the relationship of family; more worthy to strive, to pursue and to possess. Children really understand, and are following adults, footprint and copy what adults had done.

Adults, please figure out what happy life is.

Otherwise, you won't know the root cause of estranged emotion and defiant acts of your children. Even you put all the blame on the hormone, it won't not make everything becomes relatively better.

Home is the place where there are children. So bring the children wherever career is developed; live together whenever hardship is encountered, there is little material stuffs between adults and children. As long as there are parental love and companionship, the children will be happier and stronger than you imagine. What adults and children need are family lives, only when they are being together, through good and bad times to build solid love and memories, the richness in family lives will make water tastes like prestigious wine.

The poorness in family lives are the true poverty in physical and mental.

給大人的信

住在城市中的孩子大多是「鑰匙兒童」，是父母不常在、有同學卻沒玩伴的那種。住在農村的孩子現在叫「留守兒童」，是父母都健在，卻像是在孤兒院的那種。這兩種身分我都曾經歷過……。

大人們啊！物質上少點享受、少點追求有什麼關係呢？小孩需要的只是父母的愛與陪伴，不是豪宅、名車、錦衣玉食，但大人們卻一直忙著去追求那些以為會帶來幸福美好生活的物質，沒時間付出愛，也沒空來陪小孩。再繼續盲目下去的後果，是接下來的某一天，小孩的自我防衛機制終於開啟，懂得斷了線才不會難過的方法後，大人就再也沒機會找回那個曾全心繫於你的孩子了。

當那天來到時，孩子將會是大人の「問題兒童」，會是令大人人心很痛、頭很大、人很慌的「惡童」。這兩種身分我也都曾當過……。

接下來還會有更多更多……。

大人們也別怨孩子沒懂得大人的辛苦究竟是為了什麼。孩子當然懂！大人的身教早已經告訴了孩子：生活物質的提升比親情的維繫，更值得花時間去努力、去追求、去擁有。

孩子真的懂，也正跟著大人方向走，學著大人模樣這麼做。

大人們啊！真的要搞懂什麼才是美好的生活啊！

要不，白忙一場還不知道與孩子間情感疏離與陌路對抗的原因是什麼。把原因歸咎到賀爾蒙身上，也不會讓一切變得比較好過。

有孩子的地方就是家，去哪發展都要把孩子帶上，再怎麼困苦也要生活在一起，大人與孩子在物質上必要的東西真的不多，只要有父母的愛、父母的陪伴，小孩在生活上會比大人們想像中的還要



更堅強、更快樂。大人與孩子彼此需要的就是在一起生活的親情，也只有窩在一起，才会有同甘共苦的深刻情感與回憶；也只有親情上的富，才會讓喝開水的感覺，像是喝葡萄美酒一樣。

親情上的貧，才是人們永遠翻不了身與心的窮。



We Need Others

Front side creates the back. There must be one side face to you while the other one does not. You can see only one of them.
When facing the mirror, you discovered that he is his own dead corner;
There are some parts he cannot see clearly.
So,
We need others, friends and relatives.
We need others to help us to see the side we don't know.

我們需要別人

沒有正面就沒有背面，沒有看不到的一面，就不會有看得到的這面。
看到這面的同時就無法看到它的背面。
面對著鏡子時，也才發現自己就是自己的死角，
自己看自己，總是有看不到、看不清的部分。
所以，
我們需要別人、需要朋友、需要親人，
需要別人幫我們看到，自己擁有卻不知道的那面。



Dream

Every balloon is a dream, is a hope.
Believe in yourself and then a prospectus future will come.
So, the more dream, the better!
Feel excited even use imagination!

夢想

每個夢想的氣球，都是一個希望。
一個相信自己，下一刻就會變得更美好的未來希望。
所以，夢想當然是越多越好啊！
光用想得就很快樂啦！



If you ask me what my profoundest experience in my life,

I will say:

Family bring happiness, friends bring opportunities,
Lucky or not, happy or not depends on the heart which sowed by a man.

I will say:

Dreams bring hope, desires bring disaster.
What makes you better must be hope; what makes you worse must be desire.
Others are really unimportant.



如果問我人生有什麼體會，

我會說：

家人會帶來幸福；朋友會帶來機運，
幸不幸福、幸不幸運，就要靠心來耕耘。

我會說：

夢想帶來希望；欲望帶來災難，
會更美好的就是希望，會帶來煩惱的鐵定是欲望，
其他的，真的都不重要了。



“Awarelism” Conceptual Album

Part I: Depth of Your Heart

It's

End

Then

Part II: Heart of the forest

and

Part III: Heart of the Sound

Launch!

Hope can finish them!

I hope, my folks.

《覺醒印象概念畫集

第一部：心之深》

的

結束

是

《第二部：心之森》

與

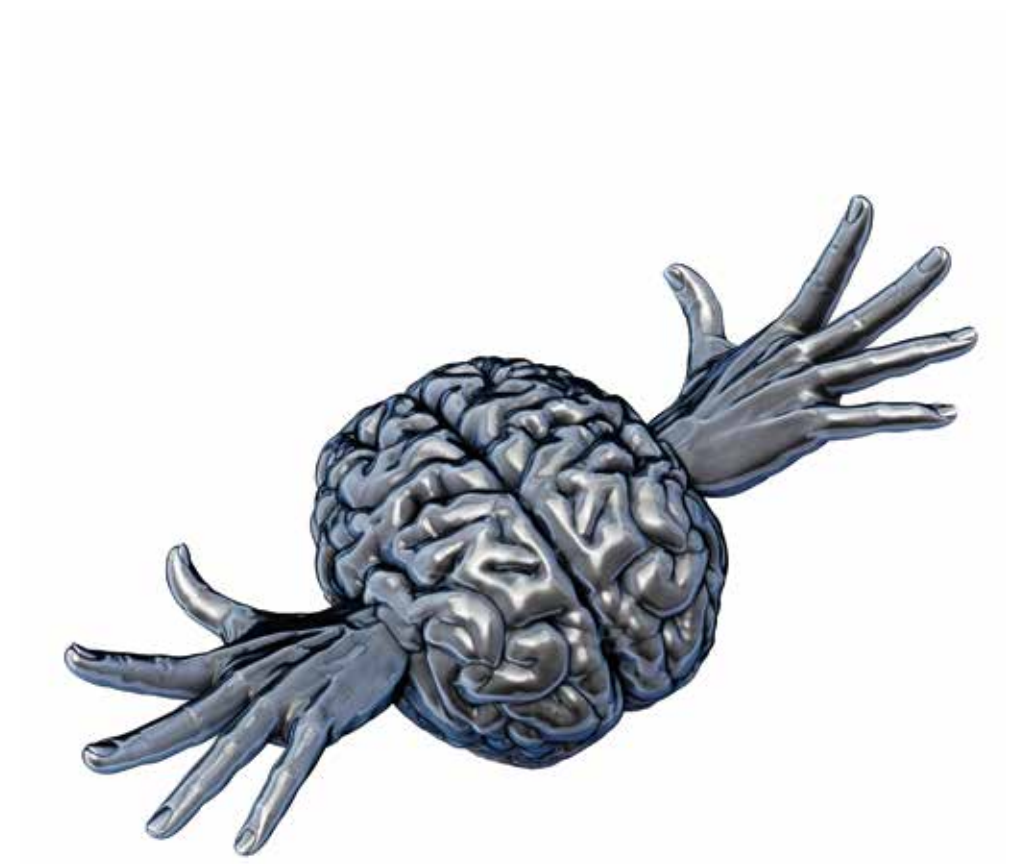
《第三部：心之聲》

的

開始！

希望能完成它們！

希望啦！



Don't expect for something, so everything is just nothing.

Here are wings to bring you out.

Mind hacks can make the world better.

不是為了什麼，所以一切都會沒什麼。

這只是一對懂得放開的翅膀。

改善世界，要先解開被制約的既有思維。



The Awakening Doctrine 3068

3068 覺醒主義

Awarelism Website

For Awarelism, words are the linguistic artifice used for facilitating communication and documentary purposes. My words are plain and hope everyone can understand the concept. However, too many words may limit your imagination and your thinking.

This is the era where government or giant enterprises control the media for taunting, quarrels, confusion, incitation, deceit, constraint, brainwashing, etc.

Listeners do not understand and refuse listening. Readers do not understand and refuse reading. It does not make anything clear. This is how the power of wording had scared me.

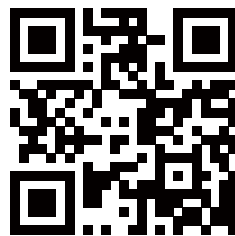
Human thinking and consciousness is constrained by words.

Throughout the evolvement of civilisation, I lost my faith to one-way media. Therefore, this album is not one-way. It is related to readers and initiate the new kernel for new thinking.

This is also the reason each piece of work only given a number but not a name. If you want to explore or discuss about the origin of each one of them, you can visit their designated webpages.

The release of Awarelism is the beginning of its collective creation. Everyone is very welcome to visit the official website.

Website of Awarelism: <http://www.awarelism.com>



Awarelism Website <http://www.awarelism.com>

覺醒印象網站

語言文字對《覺醒印象》來說，只是用來促進溝通與留下紀錄的工具載體，寫得直白，是希望任何人看了都能懂，但太多的文字，也只會是箝制想像空間與思維意識的籠子。

在所有傳媒載具都被商政操控的時代裡，文字早已變成挑釁、爭吵、蠱惑、煽動、詭詐、束縛、洗腦、制約的工具。聽的人沒聽懂，不願聽懂。看的人沒看進，不願看出究竟。道理越辯越不清；真理越辯越不明。語言文字的力量，讓人感到恐怖的地方就在這裡。

人類大部份的意識與意志都被囚在文字語言裡，從文明歷史的演進看起來，我對單向的載具已沒信心。

所以，這本畫冊如果只是單向地傳遞訊息，就失去了這本畫冊想產生共鳴、激發出新思維的核心意義。為了避免文字帶來可能的制約，畫作盡量只取編號不命名。但，您如果想更了解每幅畫作的源起，或想討論它的意義，請到覺醒印象專屬網站上，與任何一個人去激盪究竟。

《覺醒印象》的出版，只是個人創作階段的結束。實質上，是「覺醒印象」透過書籍、網路、集體互動創作的開始。不論喜歡或質疑、好奇或看戲，這個網站都歡迎。

「覺醒印象」的網址 <http://www.awarelism.com>



I am an inspirational artist: Many ideas but few finished works; starts quick but ends hard. Hit upon big and complex idea, and in addition, to the endless loop for enhancing the creations, my stub-bone personality leads to work hard and get no finished establishment for long time in result. Carrying the idea originated from the end of year 2011, what terrified me most is not my experience and strength, but rather my persistence and toughness to keep faith on the idea till year 2014. During the period, I also shifted gradually from familiar proprietary softwares to unfamiliar free open source softwares. The reason is because the bad feeling of being controlled in the monopolistic system. So I adopt Awarelism and get rid of them along the way. Not yet get rid of them completely, but it would be soon. In the era when tool manufactures are more powerful then the creators, I am disgusted with elaborating how I use the tools.

Awarelism is created with diverse digital tools, 2D publication is the beginning, what is next is leveraging 3D Painting, 3D Projection Mapping, Interactive Virtual Reality kind of digital tools to express justly people's thinking, feeling and art.

In the period of visualising concept, I created more musical pieces than paintings, and realised that Awarelism is originated from melody of musics. Music may express the original concept more accurately but due to the lack of time, it is just beyond my ability and so I have to put the music composition part idle first. The mind is like a skilful painter who can depict all the world. A painting with simple sentences can visualise a concept more explicitly and reach more people easier.

I am afraid if there are ... too much words for an album... :P

我是靈感型的，元素產量很高，完成品很少；想法很多，成果很少；開始得很快，收尾很難。往往想的都會是很龐大複雜的，再加上好無止盡、好得沒完沒了的個性，所以會有很勤勞但沒產出作品的狀況發生。

按著 2011 年底的想法進行到 2014 的現在，讓自己覺得恐怖的地方是堅持的任性與韌性，而不是經驗與實力。這期間也漸漸地從熟悉的商業軟體，轉換到完全陌生的自由開源軟體。會這麼做是因為被獨裁系統控制的感覺挺不好的，所以就跟著《覺醒印象》一起擺脫掉它們。當然，尚未完全擺脫掉，但我想就快了。在工具勢力大於創作者的時代，我就反感地不交代那些工具的使用過程了。

《覺醒印象》是以數位多元性媒材為主的創作，平面出版只是開始。以 3D printing, 3D Projection Mapping, Interactive Virtual Reality 等科技媒材與思想、情感、藝術做更緊密的結合，是後續要去實作的事。

在概念具像化的這個階段，音樂的產量其實比畫作本身更多，甚至引發覺醒印象的起因就是從樂曲旋律開始的。音樂雖然更接近原始的概念，但在時間有限的配額上力有未逮只能攔著。心如工畫師，能畫諸世間。一句話、一張圖，達成一個小完整的具象畫作，也確實是比較容易與人們接觸的媒介。

我還在想……這本畫集的字會不會太多了點…… :P

Acknowledgements:

Thanks the one who treats me the best in the world - Kids, mom Mia and my happy children Vivi and Fifi. Thanks to my boss Derek Lai who supports me. Thanks to Ah Ken who gives me useful suggestions. Thanks to everyone who is willing to discuss with me.

特別感謝：

感謝天底下對我最好的孩子媽咪 Mia 與快樂的孩子 Vivi 與 Fifi。感謝給我支持的 Derek Lai。感謝常給建議的阿堅。感謝願意與我討論的每個人。



AWARELISM

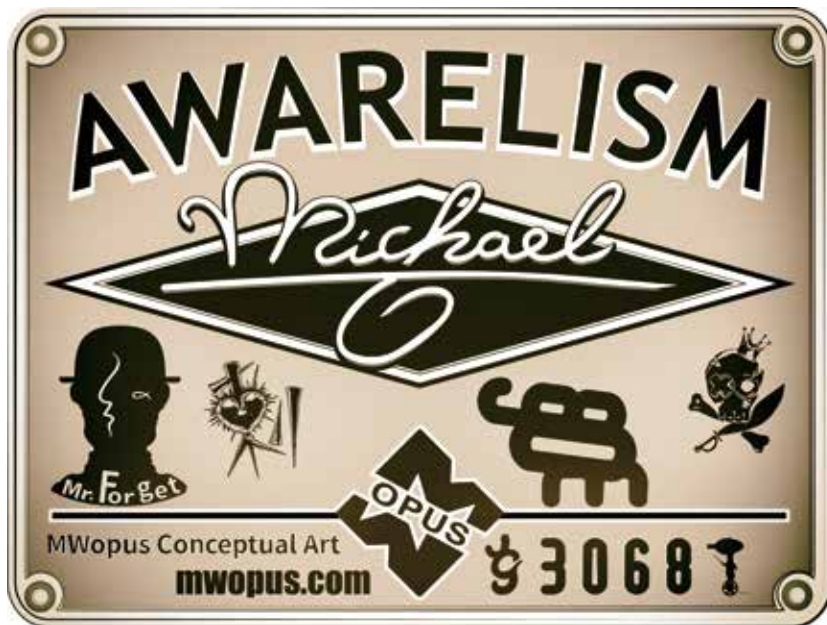
THE CONCEPTUAL ALBUM

Part 1 Depth of Your Heart

The Awakening Doctrine 3068

Record those unseen and those can't be captured by camera and impression of bad adults. Awake your heart, living with awareness and living your life to the fullest.

Conceptual Art by Michael Wu



覺 醒 印 象 概 念 畫 集

第一部 心之深

3068 覺醒主義

這是眼睛看不見、相機拍不到的印象紀錄，提醒人們清醒地過，明白地活。

These are impressions which are essentially unseen, and unphotographable, and aim at increasing people's awareness to live awake and conscious.

mail:wm@mwopus.com、mwopus@gmail.com

www.mwopus.com

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發行人：蔡嫦琪
繪 著：吳傳浩
總編輯：常 璽
責任編輯：吳玟蒨
校 對：林廷珊、黃鈺珍
出版發行：零極限文化出版社
客服電話：02-2606-8228
公司傳真：02-2606-8238
公司地址：新北市林口區文化二路一段 266 號 16 樓之 1
官方網站：www.eastgold.cc
客服信箱：win.servic@gmail.com
商務整合：點石成金文創志業有限公司
印 製：大亞彩色印刷製版股份有限公司
總經銷：聯合發行股份有限公司
電 話：02-2917-8022
版 次：2015 年 02 月第一版
定 價：980 元

國家圖書館出版品預行編目(CIP)資料

覺醒印象概念畫集：第一部 心之深 /
吳傳浩繪著. -- 第一版. -- 新北市：零
極限文化，2015.02
面；公分

ISBN 978-986-91222-3-8(平裝)
1. 繪畫 2. 畫冊
947.5 103026911

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